

Blues Underground - On My Way Back Home (1995)

Written by bluesever
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1. *The Thrill Is Gone* - 5:43 2. *Messin' With The Kid* - 4:24 3. *St. James Infirmary* - 4:17
4. *On My Way Back Home* - 4:44 5. *Love and Understanding* - 2:58 6. *The Sky Is Crying* -
6:36 7. *You Upset Me* - 3:46 8. *It's Been So Long* - 5:03 9. *Born Under A Bad Sign* - 3:39
10. *Why Did She Go?* - 5:35 11. *Bring Your Fine Self Home* - 5:13 12. *You Have All My Love* -
4:53 13. *The Same Thing* - 5:03 14. *Big Legged Woman* - 4:17 15. *I'll Play The Blues For You* -
3:56 Roy Jones - vocals; Dan Bachar - guitar; Michael Sunday - bass; Walt Thompson -
keyboard; Danny Santoro (tracks: 2, 4, 5, 8, 10, 12, 13) - drums; Marc Van Aken (tracks: 1, 3,
6, 7, 9, 11, 14, 15) -drums .

I love the "St. James Infirmary" cover but would have appreciated more guitar; one guitar solo isn't enough on such a beautiful and soulful blues song. Most of the other numbers are the average, uptown, noisy Chicago boogie bar music. --- Delta Blues, amazon.com

A Los Angeles group, Blues Underground features the vocals of Roy Jones, with Dan Bachar on guitar, Michael Sunday on bass, Walt Thompson on keyboards, and either Danny Santoro or Marc Van Aken on drums. A native of Humphrey, Arkansas, Jones is a commanding presence with his taut, soaring vocals and impeccable phrasing (bringing Mighty Sam McClain to mind.) Ten of the disc's fifteen songs are covers, but with tight and tasteful support from the band Jones manages to breathe new life into such war-horses as *The Thrill is Gone* and *Messin' with the Kid*. Look past the generic band name and cover art and get this CD .---JDK, Living Blues, 1996

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