

Blowing The Blues - A History Of Blues Harmonica 1926-2002 (2003) CD1

Written by bluesever

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1. Memphis Jug Band – Sun Brimmer’s Blues (3:25) 2. Robert Cooksey – Need More Blues (3:13) 3. DeFord Bailey – Up Country Blues (3:15) 4. Jaybird Coleman – Man Trouble Blues (3:04) 5. Mississippi Sarah – Greenville Strut (3:30) 6. Noah Lewis – Chickasaw Special (3:16) 7. Minnie Wallace – The Old Folks Started It (2:43) 8. George "Bullet" Williams – Touch Me Light Mama (2:46) 9. Slim Barton – Fourth Avenue Blues (2:47) 10. El Watson – El Watson’s Fox Chase (2:53) 11. Freeman Stowers – Medley of Blues (2:53) 12. Jed Davenport – Beale Street Breakdown (2:57) 13. Ollis Martin – Police and High Sheriff Come Ridin’ Down (3:00) 14. Memphis Minnie – Bumble Bee Blues (2:52) 15. Blues Birdhead – Mean Low Blues (3:22) 16. Alfred Lewis – Mississippi Swamp Moan (3:23) 17. Georgia Browns, The – Tampa Strut (2:56) 18. Jazz Gillum – Harmonica Stomp (2:47) 19. Blind Boy Fuller – I’m a Stranger Here (2:54) 20. Eddie Kelly’s Washboard Band – Blues in the Rain (2:29) 21. Sonny Boy Williamson – You Can Lead Me (3:08) 22. Little Buddy Doyle – Slick Caper Blues (2:37) 23. Sonny Terry – Blowing the Blues (2:52) 24. Frank Edwards – We Got to Get Together (2:37) 25. Skoodle Dum Doo – Tampa Blues (2:57)

Indigo's three-CD set *Blowing the Blues* perfectly fits the bill for someone just becoming acquainted with the expressive and versatile use of the harmonica in both acoustic and electric settings. It's hard to go wrong with these 71 tracks highlighting all the major changes in the genre recorded between 1926 and 2002. While not intended for the die-hard blues aficionado, who more than likely already owns the majority of this material, *Blowing the Blues* is nevertheless a highly recommended set that includes everyone from Jaybird Coleman and the Memphis Jug Band to Paul deLay and Paul Lamb. ---Al Campbell, AllMusic Review

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