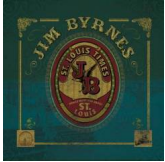


Jim Byrnes - St. Louis Time (2014)

Written by bluesever

Friday, 08 September 2017 13:50 - Last Updated Sunday, 28 February 2021 20:18

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01. I Get Evil 02. Somebody Lied 03. Nadine 04. Old Dogs, New Tricks 05. You'll Miss Me (When I'm Gone) 06. The Duck's Yas Yas Yas 07. The Journey Home 08. St. Louis Blues 09. Cake Alley 10. I Need A Change 11. That Will Never Do 12. Another Night To Cry

St. Louis Times is Jim Byrnes's most personal record to date. Reminiscences of his childhood home of St. Louis are expressed through his original compositions as well as versions of songs he grew up with that were recorded by St. Louis musicians. By revisiting songs associated with Chuck Berry, Stump Johnson, Little Milton, Peetie Wheatstraw and more, Jim Byrnes takes us on an intimate musical journey through a world that has passed.

St. Louis Times is the sixth album that Jim Byrnes and Steve Dawson have recorded together. Dawson gathered some of the best roots musicians in Canada together for a super session to record the basic tracks for St. Louis Times. John Hammond trades verses with Byrnes on Ducks Yas Yas Yas, offers some tasty National Steel on Cake Alley and blows some serious harp on Evil and I Believe That Was A Lie. Canadian blues icon Colin James stepped up to play an acoustic solo on That Will Never Do. Also available on 180 gram vinyl with a digital download card. ---Editorial Reviews, amazon.com

“Jim Byrnes was born in St. Louis, Missouri – that’s blues country. He grew up on the city’s north side. One of the neighborhood bars had Ike and Tina Turner as the house band. As a teenager going to music clubs, he and his buddy were often the only white people in the place. ‘We never had any problems. We were too naïve, and had too much respect for the music and

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culture – they knew it; they could tell.” So reveals the website of Jim Byrnes, a musical veteran who, for half a century (his first professional gig was in 1964), has been keeping the blues alive. Before releasing his eighth album this year, he has earned copious accolades in Canada. Several are JUNO victories and nominations, Maple Blues Awards, and Western Canadian Music Awards. This reviewer can honestly say his music sounds far closer to traditional American blues than many of his contemporaries. “St. Louis Times,” subtitled “Songs From and About St. Louis”, features twelve pristine selections – four originals and eight covers (naturally including W.C. Handy’s “St. Louis Blues”). ---Rainey Wetnight, bluesblastmagazine.com

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