

The Alligator Records 20th Anniversary Collection [CD1] (1991)

Written by bluesever

Sunday, 01 October 2017 13:20 - Last Updated Tuesday, 03 October 2017 16:13

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1-1 –Hound Dog Taylor *Give Me Back My Wig* 3:31 1-2 –James Cotton *No Cuttin' Loose* 3:20 1-3 –Albert Collins And Johnny Copeland *Black Cat Bone* 4:54 1-4 –Professor Longhair *Big Chief* 3:13 1-5 –Koko Taylor *That's Why I'm Crying* 4:28 1-6 –Tinsley Ellis *Double Eyed Whammy* 3:20 1-7 –Lucky Peterson *I'm Free* 5:18 1-8 –A.C. Reed With Stevie Ray Vaughan *These Blues Is Killing Me* 3:05 1-9 –Little Charlie And The Nightcats *Rain* 5:11 1-10 –Kenny Neal *Look But Don't Touch* 3:16 1-11 –Elvin Bishop *Fannie Mae* 3:18 1-12 –Jimmy Johnson *Serves Me Right To Suffer* 3:56 1-13 –The Siegel-Schwall Band *Leavin'* 3:10 1-14 –Clarence "Gatemouth" Brown *Born In Louisiana* 3:50 1-15 –Charlie Musselwhite *Leaving Your Town* 3:15 1-16 –Roy Buchanan *Drowning On Dry Land* 6:18 1-17 –Detroit Junior *If I Hadn't Been High* 4:07 1-18 –Big Walter Horton *Trouble In Mind* 4:37

When I created Alligator Records, the very first promo piece to promote that very first Hound Dog Taylor album was headed "Genuine Houserockin' Music." That became our slogan, and we wear it proudly today. "Genuine" because the music we record is deeply rooted in the blues tradition (even when it pushes the standard definition of blues) and is created by musicians who have honed their songs not on synthesizers in their bedrooms, but in front of real audiences, responding to the emotional needs of their listeners. "House" instead of "theatre" or "arena" or "stadium," because our music is ultimately intimate, even when it's big and loud. It's not meant to be presented. It's meant to be shared between the musicians and the audience, like everyone at Florence's shared the music with Hound Dog Taylor. And "Rockin'" because it's designed to move you. Most of Alligator's records will move your feet or your body, but we've tried to make records that will move that other part of your soul. Sometimes that can mean music that cleanses your inner pain by pulling it out of you, the "hurts so good" that is so special to the blues. And sometimes it just means the pure release and fun of musicians pouring their energy into a great groove. ---Bruce Iglauer, alligator.com

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