Marva Wright - Bluesiana Mama. Queen Of The Blues (2002)



01 - Bluesiana Mama 03:47 02 - Mama He Treats Your Daughter Mean 03:55 03 - I'd Rather Go Blind 07:06 04 - Never Make Your Move To Soon 03:19 05 - Let The Good Times Roll 02:47 06 - Driving Wheel 05:06 07 - Whole Lotta Shakin' Going On 03:27 08 - See See Rider 03:55 09 - Members Only 03:37 10 - Little Red Rooster 05:13 11 - Mojo Working 03:07 12 - Go Tell It On The Mountain 02:58 13 - Boogie 04:38 Marva Wright - Vocals Tara Darnell - Vocals (Background) Joe Krown - Keyboards Benny Turner - Bass

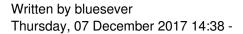
Marva Wright sang traditional jazz and gospel standards but was better known for sultry, sometimes bawdy blues songs. Among her best known songs were "Heartbreakin' Woman" and "Mama, He Treats Your Daughter Mean."

She released a series of albums on local and international record labels, and frequently performed in Europe and at blues festivals around the country. With her band, the BMWs, she drew large crowds for performances at the New Orleans Jazz and Heritage Festival.

As a child, Wright listened to her mother sing and play piano at church. Among her childhood memories were visits to Chicago, the adopted home of New Orleans gospel great Mahalia Jackson, who had grown up with Wright's mother.

"My mother would go to the national Baptist convention," Ms. Wright once said, according to an account in The Times-Picayune newspaper. "When it convened in Chicago, Mahalia would say, 'Girl, you don't need to get no hotel. Stay with me.' That's what my mother would do. I met Mahalia when I was 9 years old, but I never realized she was that popular until I got older."

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But Wright didn't start singing professionally until she was almost 40, according to a biography on her Web site. ---legacy.com

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