Written by bluesever Wednesday, 18 December 2019 15:55 -

## Ally Venable □ – Texas Honey (2019)



1 Nowhere To Hide 2 Broken 3 Texas Honey 4 Blind To Bad Love 5 Come And Take It 6 Love Struck Baby 7 One Sided Misunderstanding 8 White Flag 9 Long Way Home 10 Running After You 11 Careless Love Backing Vocals – Bobby Wallace (tracks: 4), Elijah Owing (tracks: 4), Mike Zito (tracks: 4) Bass Guitar – Bobby Wallace Drums – Elijah Owing Executive Producer – Thomas Ruf Guitar, Vocals – Eric Gales (tracks: 5) Keyboards – Lewis Stephens Lead Vocals, Guitar – Ally Venable Mastered By – Pauler Acoustics Producer, Engineer, Mixed By – Mike Zito Slide Guitar, Rhythm Guitar – Mike Zito (tracks: 4,7,11)

Once again, Ally Venable teams up with bassist Bobby Wallace and drummer Elijah Owings for a gritty and fierce third album, Texas Honey. At just 20 years old, Ally Venable, lead guitarist and vocalist, stuns listeners with her powerful voice and electrifying guitar solos. The trio are without a doubt a band that will continue to impress.

The album opens with "Nowhere To Hide", a track with an addicting guitar melody and dynamic vocal line that instantly showcases Ally's range. The following track, "Broken", features a crunchy guitar sound and impressive solo. Despite the lyrics, the song is feisty and bold. It is really a fusion of the more high energy songs on the album with the more mellow ones like "Blind to Bad Love" and "One Sided Misunderstanding". These songs reveal a more melancholy side to the band with their slower tempos and lower pitched drumlines. Until the very end, Texas Honey is full of surprises with "Love Struck Baby", a retro-style track that makes you want to dance, and the final song on the album, "Careless Love" which is the perfect sing-along song for your next road trip.

With such variety, Texas Honey is an excellent demonstration of Ally Venable's versatility and talent. Venable can take her music in so many different directions; it will be really exciting to see

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how her next release compares to this one. ---Sabrina Tian, bluesrockreview.com

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