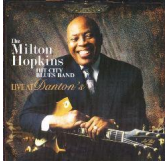


The Milton Hopkins Hit City Blues Band - Live at Danton's (2012)

Written by bluesever

Wednesday, 10 July 2019 15:00 - Last Updated Wednesday, 10 July 2019 15:08

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01. *Long Distance Call* (6:48) 02. *When It Rains It Pours* (6:27) 03. *Chain Of Fools* (4:36)
04. *The Blues Is Alright* (4:59) 05. *When Something Is Wrong With My Baby* (6:29) 06.
Crosscut Saw (4:32) 07. *Cleo's Back* (6:29) 08. *Big Leg Woman* (4:40) 09. *Country Girl*
(5:41) 10. *Medley (My Toot Toot, Colinda, Jambalaya, The Saints)* (5:14) 11. *My Babe* (4:36)

Milton Hopkins - Guitar Annete Metoyer - Vocals Chris Daniels - Drums & Vocals Quentin Calva - Bass, Vocals Mike Stone - Keyboards, Vocals + Robert Calva - Guitar on 'My Babe'

Milton Hopkins is a native Houstonian and currently resides in the city that knows him best! However his master musicianship, humble demeanor and love for music has taken him numerous places over the many decades that he has graced the music stage to the delight of music fans everywhere. He got his start musically in 1949 with a neighborhood band led by Mr. Otis Turner called the Harlem Music Makers. In the 50's Mr. Hopkins was a part of the house band at the famed Duke/ Peacock Records. During that time he toured with Little Richard, Johnny Ace, and Willie Mae "Big Mama" Thornton.

In 1956 through the early 60's Mr. Hopkins, as a member of the Fabulous Upsetters, toured extensively with about everyone that was during something musically including Jackie Wilson, Sam Cooke, Stevie Wonder, Martha and the Vandellas, Bo Diddley, The Drifters, Dionne Warwick, The Five Royales, The Midnights, Patti LaBelle and the Blue Belles, and The Shirelles. Mr. Hopkins moved to San Francisco during the 60's. While living there Mr. Hopkins toured with Marvin Gaye and Lou Rawls. During the 70's Milton was B.B. King's rhythm guitarist and toured with him throughout the USA and overseas.

After many years on the West Coast, Mr. Hopkins returned to Houston in 1979. He later joined Julius Miller and The Untouchables and in 1982 he formed his own group, The Hit City Blues Band. In 1997 Mr. Hopkins was honored for his dedication and many contributions to the people

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and music of Houston at The Houston Blues Society's Living Blues Bash.

Mr. Hopkins has received numerous accolades and awards including 2011 Jus' Blues Music Foundation - Albert King Award and 2011 Summertime Blues Festival - Texas Blues Legend Award. His musical career has been highlighted in several music publications including, You Send Me The Life and Times of Sam Cooke, The Late Great Johnny Ace, The Arrival of B. B. King, and Down in Houston: Bayou City Blues. This past October he was the principal bandleader at Discovery Green's Blues and Burgers tribute to the historical Duke/Peacock record label revue, which highlighted both the musicians and music of that bygone record dynasty. ---cdbany.com

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