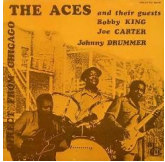


The Aces - The Aces & Their Guests (1975/2001)

Written by bluesever (Bogdan Marszałkowski)
Monday, 19 April 2021 10:41 -

The Aces - The Aces & Their Guests (1975/2001)



1 *Rock Me Baby* 4:26 2 *You're The One* 3:08 3 *Baby What You Want Me To Do* 4:05 4 *Someday Baby* 3:42 5 *Off The Wall* 4:21 6 *Worries About My Baby* 4:30 7 *Bobby's Rock* 4:16 8 *Kansas City* 4:52 9 *Honky Tonk* 4:51 10 *Don't Throw Your Love On Me So Strong* 3:43 11 *C.C. Rider* 4:08 12 *Sweet Home Chicago* 2:49 13 *It's My Life Baby* 3:13 14 *It Hurts Me Too* 4:08 15 *Hide Away* 5:07 16 *Tribute To Little Walter* 1:58 Bass – Dave Myers
Drums – Freddy Below Guitar, Vocals – Louis Myers Guitar, Vocals – Bobby King Guitar, Vocals – Joe Carter Vocals – Johnny Drummer

The Aces were considered to be the top Blues backing unit in Chicago. Its basic lineup included brothers Louis and Dave Myers, and in its definitive form, Fred Below on drums, though at times there would be other drummers. What made the Aces so special is that they seemed to fit into any Chicago Blues lineup, and raised the musicianship to that genre's apex. Formed initially with Junior Wells as their singer/harmonica player, this band became most famous when Little Walter left Muddy Waters and struck out on his own, choosing the Aces for his backup band. The recordings made with Little Walter and the Aces would define the direction of the Chicago Blues Harmonica band format, and are considered evergreen classics. Throughout the 1950s, up until the 1970s, the Aces would appear on a multitude of recording sessions, both as a standalone band and a crack backing unit. ---bobcorritore.com

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