

The Blues Project – Anthology 1997 (Recorded between 1964 and 1972)

Written by bluesever

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The Blues Project – Anthology [1997] (Recorded between 1964 and 1972)



CD1: 1. *I'm Troubled* 2. *Back Door Man* 3. *Violets of Dawn* 4. *Goin' Down Louisiana* 5. *Hoochie Coochie Man* - (previously unreleased) 6. *Parchman Farm* - (previously unreleased) 7. *You Go and I'll Go With You* 8. *Catch the Wind* 9. *I Want to Be Your Driver* 10. *Alberta* - (previously unreleased, alternate take) 11. *Have You Ever Had the Blues?* - (previously unreleased) 12. *Way My Baby Walks, The* 13. *Bright Lights, Big City* - (previously unreleased) 14. *Jelly, Jelly Blues* 15. *Spoonful* 16. *Who Do You Love?* - (previously unreleased, alternate take) 17. *Love Will Endure* 18. *I Can't Keep From Crying Sometimes* 19. *Friday Night City* 20. *Where There's Smoke There's Fire* CD2: 1. *I Can't Keep From Crying Sometimes* 2. *Steve's Song* 3. *You Can't Catch Me* 4. *Two Trains Running* 5. *Wake Me, Shake Me* 6. *Cheryl's Going Home* 7. *Flute Thing* 8. *Caress Me Baby* 9. *Fly Away* 10. *No Time Like the Right Time* 11. *Mean Old Southern* 12. *Gentle Dreams* 13. *Lost in the Shuffle* 14. *Black Night* 15. *Visions of Flowers* 16. *Little Rain*

The Blues Project includes: Steve Katz (vocals,guitar,harmonica) Al Kooper (vocals,guitar,keyboards) Danny Kalb (vocals,guitar) John McDuffy (vocals,keyboards) Tommy Flanders (vocals) Bill Lussenden (guitar) John Sebastian (harmonica) Andy Kulberg (flute,bass) Don Kretmar (saxophone,bass) David Cohen (piano) Fritz Richmond (washtub bass) Roy Blumenfeld (drums)

The most complete Blues Project collection ever assembled, the two-disc Anthology compiles 36 tracks taken from their three albums on Verve and their two records on Capitol as well as rare singles, previously unreleased songs and alternate versions, and material from solo projects. ---Jason Ankeny, AllMusic Review

The very things that made the Blues Project one of the most phenomenal bands of the '60s are

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the same things that made the band a short-lived one. Drawing on a crazy quilt of influences--including folk, pop, jazz, psychedelia, and, yes, blues--the band was known to perform scorching versions of Muddy Waters and Howlin' Wolf classics one minute, then turn around and do mellow contemporary tunes by the likes of Donovan and Patrick Sky the next. A band whose onstage energy was boundless, their studio work didn't always come across quite as well, and sharply divided attitudes about approach and repertoire (plus assorted personal problems) eventually sundered the band. Anthology is the best available sampling of the group's oeuvre, collecting material from their albums on Verve and Capitol and tossing in some rare singles, solo material, and previously unreleased tracks for good measure. You don't often hear the Blues Project mentioned in reverent tones, as are other, similar acts of the era, and that's too bad. This set makes a case for their generation. --Daniel Durchholz

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