

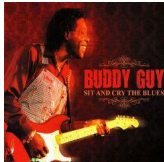
## Buddy Guy - Sit & Cry The Blues (2011)

Written by bluesever

Sunday, 12 June 2016 14:35 -

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## Buddy Guy - Sit & Cry The Blues (2011)



01. *Sit And Cry (The Blues)* 02. *Try To Quit You Baby* 03. *You Sure Can't Do* 04. *This Is The End* 05. *First Time I Met The Blues* 06. *Slop Around* 07. *I Got My Eyes On You* 08. *Broken Hearted Blues* 09. *Let Me Love You Baby* 10. *I Got A Strange Feeling* 11. *Gully Hully* 12. *Ten Years Ago* 13. *You Sure Can't Do* 14. *This Is The End* 15. *I Hope You Come Back Home* 16. *The Way You Been Treatin' Me* 17. *Buddy's Blues* 18. *Blue Monday* 19. *Every Day I Have The Blues* 20. *Woman Blues* Tracks 1-4 Buddy Guy: guitar, vocals Otis Rush: guitar Willie Dixon: bass Odie Payne: drums Bob Neely: tenor sax McKinley Easton: baritone sax Chicago, Illinois 1958 Tracks 5–12 Buddy Guy: guitar, vocals Little Brother Montgomery: piano Bob Neely: tenor sax Jarret Gibson: tenor sax Donald Hankins: baritone sax Jack Meyers: bass Fred Below: drums Chicago, Illinois 1960 Bonus Tracks 13-14 Buddy Guy: guitar, vocals Ike Turner: guitar Willie Dixon: bass Odie Payne: drums Carston Oliver: tenor sax Jackie Brenston: baritone sax Chicago, Illinois 1958 Tracks 15-16 Buddy Guy: guitar, vocals Phil Guy: guitar Unknown: drums Unknown: tenor sax Baton Rouge, Louisiana, May 1957

A pioneer of Chicago's fabled West Side sound, and a living link to that city's halcyon days of electric blues, Buddy Guy straddles both traditional and modern Blues, as well as musical generations. After starting as a sideman, and after decades of paying dues, toiling in the Chicago clubs, Buddy Guy began his march to worldwide fame, emerging as the most heralded Bluesman of his generation, a hugely influential guitarist and passionate, dynamic live performer. Originally playing in the style of his first big influence, Guitar Slim, Buddy later absorbed the more mellow tones of B.B. King, but Buddy's guitar histrionics and tortured, high-pitched, gospel-influenced vocal style put him in a category all of his own. During his lengthy career he not only worked with legends of the genre such as Muddy Waters, Otis Rush, Little Walter and Howlin Wolf, but also was a chief guitar influence to Rock titans like Jimi Hendrix and Stevie Ray Vaughan. Buddy now not only headlines Blues festivals but also appears at major Rock venues. He continues to cut album after album his latest *Living Proof* released in 2010 of passionate, hard-edged, sometime Rock-tinted Blues, often with guest appearances by Rockers such Eric Clapton, Jeff Beck or Carlos Santana. ---amazon.com

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