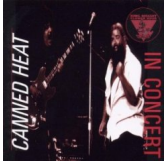


Canned Heat – Live On The King Biscuit Flower Hour (1996)

Written by bluesever

Saturday, 30 April 2011 19:22 - Last Updated Friday, 02 October 2020 17:25

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1. *Intro*
2. *On the Road Again* [play](#)
3. *Bullfrog Blues*
4. *Chicken Shack Boogie*
5. *Stand Up (For What You Are)* [play](#)
6. *Going Up the Country*
7. *Don't Know Where She Went (She Split)*
8. *Human Condition*
9. *Shake 'n Boogie*

Personnel:

Bob Hite (vocals, harmonica);
Jay Spell (vocals, piano);
Larry Taylor (vocals);
Mike "Hollywood Fats" Mann (guitar);
Adolfo de la Parra (drums).

From the archives of the King Biscuit Flower Hour syndicated radio concert series comes one of the only, if not the only, professionally recorded live disc to feature this particular reincarnation of the 1960s blues and boogie band Canned Heat. They took part in both the Monterey International Pop Music Festival (June 1967) as well as the Woodstock Music & Arts Fair (August 1969), yet failed to garner the commercial success worthy of their considerable instrumental prowess. In fact, the set captured here is taken from the Heat's appearance at a Woodstock reunion show held September 7, 1979, in Brookhaven, NY. This lineup incorporates Larry Taylor (bass/vocals), Bob "The Bear" Hite (harmonica/vocals), and Adolfo "Fito" de la Parra (drums), as well as more recent personnel Mike "Hollywood Fats" Mann (guitar) and Jay Spell (piano). In addition to the anticipated readings of their best-known works "On the Road Again" and "Going Up the Country," there are more than competent cover versions of William

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Harris' "Bullfrog Blues" -- dating back to their debut, Canned Heat (1967) -- as well as Amos Milburn's R&B Creole anthem "Chicken Shack Boogie." Another highlight is the ten-plus minute title track to Canned Heat's concurrent effort, Human Condition (1978), their last with Hite, who passed in 1981 of a heart seizure. The performance concludes with a thoroughly involved "Shake 'n Boogie," which harks back to the type of white-hot playing that the original combo became known for. The contents have also been issued as Greatest Hits Live and the DVD audio 5.1 DTS Surround Sound From the Front Row Live, both released in 2003. ~ Lindsay Planer

The American blues rock band Canned Heat, were formed in 1965 in California. They are probably best known for Al 'Blind Owl' Wilson's distinctive high pitched vocals, singing "Goin' up the Country" and "On the Road Again". They released their self titled debut album after an appearance at the Monterey Pop Festival in 1967, but it was their follow-ups that brought them their greatest success. The albums Boogie with Canned Heat and Livin' the Blues brought the tracks "On the Road Again" and "Goin' up the Country". The songs were a chart success and became synonymous with Woodstock, when they were included in the film and soundtrack of the event. The band teamed up with blues legend John Lee Hooker in 1970, for their next album Hooker 'n' The Heat. The album brought them a hit with "Let's Work Together" and provided Hooker with his first top 100 charting album. Although this was overshadowed by the death of Wilson, and the loss to the band of his distinctive vocals. The band continued to record, but as the Seventies wore on there was less of an audience for their work. Although they have a core following, for which they tour and release records, they have failed to match the heights of their late sixties period. ---amazon.com

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