Clarence Gatemouth Brown – Long Way Home (1996)

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- 01-Blues Power.mp3
- 02-Somebody Else.mp3
- 03-Dockside Boogie.mp3
- 04-I'll Be There (If You Ever Want Me).mp3
- 05-Here I Go Again.mp3
- 06-Deep, Deep Water.mp3
- 07-The Blues Walk.mp3
- 08-Mean And Evil.mp3
- 09-Underhand Boogie.mp3
- 10-Don't Think Twice.mp3
- 11-Tobacco Road.mp3
- 12-Don't Cry Sister.mp3
- 13-Long Way Home.mp3

Personnel: Clarence "Gatemouth" Brown (vocals, acoustic & electric guitars, violin, viola); John D. Loudermilk (vocals, acoustic guitar); Leon Russell (vocals, electric piano); Maria Muldaur, Bobby Charles (vocals); Eric Clapton, Amos Garrett (guitar); Sonny Landreth (National steel slide guitar, electric slide guitar); Ry Cooder (mandolin, slide guitar); Bobby Campo (trumpet, cabasa, guiro, cowbell); Eric Demmer (alto saxophone); Grady Gaines (tenor saxophone); Peter McEachern (trombone); George Bitzer (piano, Wurlitzer piano, Hammond B-3 organ); Willie Weeks (bass); Jim Keltner (drums, maracas, tambourine); Teddy Jack (gourd).

One of the few lousy recordings of this determinedly eclectic multi-instrumentalist's lengthy career. He's stuck going the superstar cameo route a la John Lee Hooker (there's less Gate on this disc than on any other Gate set), welcoming Eric Clapton aboard for some amazingly generic guitar solos; vocally duetting with frog-voiced Leon Russell and chirpy Maria Muldaur, and backing Loudermilk as he sings his own composition "Tobacco Road" (where's Lou Rawls when you need him?). A handful of acoustic numbers add depth, but there's not much here at all that's likely to satisfy Gate's legion of blues fans. ---Bill Dahl, Rovi

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