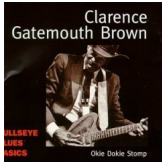


Clarence Gatemouth Brown - Okie Dokie Stomp (1982)

Written by bluesever

Sunday, 25 July 2010 11:20 - Last Updated Friday, 23 October 2020 08:05

Clarence Gatemouth Brown - Okie Dokie Stomp (1982)



- 1 *Stranded* 03:53
- 2 *Frosty* 03:47
- 3 *I Feel Alright Again* 02:33
- 4 *Sunrise Cajun Style* 03:54
- 5 *Sometimes I Slip* 06:32
- 6 *One More Mile* 04:15
- 7 *The Drifter* 10:04
- 8 *Real Life* 03:52
- 9 *Okie Dokie Stomp* 04:10
- 10 *Information Blues* 03:23
- 11 *Gate Walks to Board* 03:58
- 12 *Dollar Got the Blues* 04:39

Clarence "Gatemouth" Brown (vocals, guitar, violin, fiddle); Luther Wamble (guitar); Bill "Footh" Samuel (saxophone, alto saxophone, tenor saxophone, baritone saxophone); Dennis Taylor, Homer Brown, Alvin "Red" Tyler (tenor saxophone); Joe Sunseri (baritone saxophone); Terry Tullos, Mark Wells, Stanton Davis, Jr., Bobby Campo (trumpet); Ernie Gautreau (trombone, valve trombone); Jim McMillen (trombone); Lawrence Sieberth, Lewis Stephens, Craig Wroten (piano); Dan Matrazzo (keyboards); Robert Shipley, Lloyd Herrman (drums).

Here's one for you: How many ways can you slice and dice a bluesman's catalog? Rounder already has Texas Swing, a generous 17-song (out of 20) sampling of Clarence "Gatemouth" Brown's two early-1980s gems *Alright Again!* and *One More Mile*--and both original albums are still available. Now they've shaved the running time (and the price accordingly) to give listeners yet another, more-affordable option. The real attraction here, however, is the addition of three smoking live cuts: two from 1985's *Real Life* (also available in its entirety) and one 10-minute romp through "The Drifter," recorded in 1982 and issued on the obscure 1992 compilation *Strike a Deep Chord: Blues Guitar for the Homeless*. Truth is, you can't really go wrong with any of these options, for Brown's assured vocals and razor-sharp guitar (and occasional fiddle or harp) always impress, whether on slow and gritty 12-bars, horn-fueled jump, or fleet-fingered swing.

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---Marc Greilsamer, Editorial Review

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