

Climax Chicago Blues Band - Tightly Knit (1971/2013)

Written by bluesever

Thursday, 18 February 2016 17:11 -

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01. *Hey Mama* - 3:33 02. *Shoot Her If She Runs* - 3:33 03. *Towards The Sun* - 3:20 04. *Come On In My Kitchen* - 6:34 05. *Who Killed McSwiggen* - 4:59 06. *Little Link* - 1:37 07. *St. Michael's Blues* - 9:55 08. *Bide My Time* - 3:20 09. *That's All* - 2:14 10. *Hey Mama (Live At Blow Up 1970)* - 3:37 11. *Shoot Her If She Runs (Live At Blow Up 1970)* - 4:46 12. *Spoonful (Live At Blow Up 1970)* - 6:22
Colin Cooper - Clarinet, Harmonica, Multi Instruments, Saxophone, Vocals, Whistle Peter Filleul - Keyboards, Vocals Peter Haycock - Guitar, Vocals Derek Holt - Bass, Vocals George Newsome - Drums Art Wood - Keyboards

By the time of 1971's *Tightly Knit*, the group had settled into a very comfortable groove and suddenly didn't seem to be trying so hard, instead letting the music speak for itself. This newfound confidence was also mirrored in the fact that eight of the ten tunes aboard were group-penned originals. While they showed some versatility on tunes like "Little Link" and "Shoot Her If She Runs" (both exhibiting a strong country rock flavor), they still managed to sound like no one else but the Climax Blues Band on such familiar warhorses as "Spoonful" and Robert Johnson's "Come on in My Kitchen." Peter Haycock's lead guitar reached scorching levels on the almost-ten-minute-long "St. Michael's Blues"; "Who Killed McSwiggin" explored the Bo Diddley beat for all its worth, and the closing "That's All" took the pan-flute New Orleans groove into folk-singalong territory, making a top-notch finish for the group's most varied outing.
---Cub Coda, Rovi

Not only do you disclose your age when confessing to liking "Tightly Knit," you're making a statement. You see, it's become so politically incorrect to admit to being a fan of heavy, early-Seventies British white-boy blues, it's almost worse than declaring you admire those who pick their noses on TV. So, dare to be a boor. You'll enjoy this CBB recording if you appreciate

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the band's sound when it was more guitar heavy than sax funk and jazz anarchy. "Tightly Knit" is man's music. So don't tell the wife you ordered this. Hide it when it arrives in a brown paper wrapper. And make sure she's outta the room when you play "Shoot Her If She Runs" and the nine minutes of "St. Michael's Blues" -- really loud crunching guitar and a singer bellerin' in pain over his lady whose been lettin' another man raid his box of "special colored socks" in the bedroom. ---Dick Destiny, amazon.com

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