

Elmore James - Got To Move (1981)

Written by bluesever

Saturday, 12 December 2015 16:54 - Last Updated Friday, 15 January 2021 18:14

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A1 Dust My Broom (60s Version) A2 Done Somebody Wrong A3 Knocking At Your Door A4 Fine Little Mama A5 Pickin' The Blues A6 Strange Angels A7 My Bleeding Heart A8 I've Got A Right To Love My Baby B1 Early One Morning B2 Look On Yonder Wall B3 Got To Move B4 Make My Dreams Come True B5 It Hurts Me Too (60s Version) B6 Elmore's Contribution To Jazz B7 Held My Baby Last Night B8 Everyday I Have The Blues Elmore James – vocals, guitar Johnny Jones – piano (tracks: A3, A4, B4, B6, B7)

Elmore James was an inspiration in the development of Rock 'n' Roll. As a young but talented musician, he shaped the sound and style of music in Mississippi. Elmore's urge to play a guitar aided in his goal of becoming a star.

Elmore was a Mississippi native who was born in Richland on January 27, 1918, to Leora Brooks. His mother is one reason for his success. She encouraged Elmore to do what he enjoyed and to succeed in his choice of a career. With this encouragement, Elmore began to play a self-made guitar. With some success and the opportunity to play in various juke joints, Elmore befriended Rice Miller, who then became one of Elmore's friends and colleagues. The friendship assisted Elmore in getting a record deal with Trumpet Records. With one goal accomplished, he began to search for a new success. James moved to Chicago, Illinois, where he formed a new band called The Broomdusters, which featured the piano of Jonny Jones and saxophone player J.T. Brown. The Broomdusters are known for such hits as "Dust My Broom," "It Hurts Me Too," and "The Sky Is Crying." Throughout the years Elmore recorded more than one hundred songs for various record companies, including Modern, Chess, Chief, Fire, Fury, and Enjoy Records. He is known as the King of the Slide, and he helped to shape the rural sounds of the Mississippi Delta Blues into what became Rock 'n' Roll.

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On May 24, 1963, James suffered a heart attack, which took his life at the age of 45. James not only began his career at an early age but was sadly taken from it at an early age. During his incredible years of creating Rock 'n' Roll, Elmore encountered and appeared with many famous musicians, but he has also inspired many musicians. Jimi Hendrix, Fleetwood Mac, and Brian Jones of the Rolling Stones are just a few of the many musicians that he influenced in the course of their careers. With their thanks and gratitude, they have shown their appreciation for James with musical tributes and their prayers. In 1980, long after Elmore's death, he was elected into the Blues Foundation Hall of Fame, and he was later inducted into the Rock 'n' Roll Hall of Fame. ---Shannon Love, mswritersandmusicians.com

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