

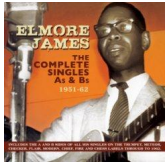
## Elmore James □ – The Complete Singles As & Bs 1951-62 (2015)

Written by bluesever (Bogdan Marszałkowski)

Sunday, 17 January 2021 12:26 -

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## Elmore James □ – The Complete Singles As & Bs 1951-62 (2015)



1-01 –Elmo James *Dust My Broom* 1-02 –Elmo James *Catfish Blues* 1-03 –Elmore James *I Held My Baby Last Night* 1-04 –Elmore James *I Believe* 1-05 –Elmore James & His Broomdusters *Sinful Woman* 1-06 –Elmore James *Baby, What's Wrong* 1-07 –J.T. Brown *With Elmore James Dumb Woman Blues* 1-08 –Elmore James & His Broomdusters *Sax-Ony Boogie* 1-09 –Elmore James *She Just Won't Do Right* 1-10 –Elmore James *Country Boogie* 1-11 –Elmore James *Early In The Morning* 1-12 –Elmore James *Hawaiian Boogie Pt. 2* 1-13 –Elmore James & His Broomdusters *Can't Stop Lovin'* 1-14 –Elmore James & His Broomdusters *Make A Little Love* 1-15 –Elmore James & His Broomdusters *Strange Kinda Feeling* 1-16 –Elmore James & His Broomdusters *Please Find My Baby* 1-17 –Elmore James & His Broomdusters *Make My Dreams Come True* 1-18 –Elmore James & His Broomdusters *Hand In Hand* 1-19 –Elmore James & His Broomdusters *Sho 'nuff I Do* 1-20 –Elmore James & His Broomdusters *1839 Blues* 1-21 –Elmore James & His Broomdusters *Dark And Dreary* 1-22 –Elmore James & His Broomdusters *Rock My Baby Right* 1-23 –Elmore James & His Broomdusters *Standing At The Crossroads* 1-24 –Elmore James & His Broomdusters *Sunnyland* 1-25 –Elmore James & His Broomdusters *Late Hours At Midnight* 1-26 –Elmore James & His Broomdusters *Elmore's Contribution To Jazz* 2-01 –Elmore James & His Broomdusters *Happy Home* 2-02 –Elmore James & His Broomdusters *No Love In My Heart* 2-03 –Elmore James & His Broomdusters *Dust My Blues* 2-04 –Elmore James & His Broomdusters *I Was A Fool* 2-05 –Elmore James & His Broomdusters *Goodbye Baby* 2-06 –Elmore James & His Broomdusters *Blues Before Sunshine* 2-07 –Elmore James & His Broomdusters *Long Tall Woman* 2-08 –Elmore James & His Broomdusters *Wild About You* 2-09 –Elmore James & His Broomdusters *Coming Home* 2-10 –Elmore James & His Broomdusters *The 12 Year Old Boy* 2-11 –Elmore James *It Hurts Me Too* 2-12 –Elmore James *Elmore's Contribution To Jazz* 2-13 –Elmore James *Cry For Me Baby* 2-14 –Elmore James *Take Me Where You Go* 2-15 –Elmore James *Knocking At Your Door* 2-16 –Elmore James & His Broomdusters *Booby's Rock* 2-17 –Elmore James & His Broomdusters *The Sky Is Crying* 2-18 –Elmore James & His Broomdusters *Held My Baby Last Night* 2-19 –Elmore James & His Broomdusters *I Can't Hold Out* 2-20 –Elmore James & His Broomdusters *The Sun Is Shining* 2-21 –Elmore James & His Broomdusters *Rollin' And Tumblin'* 2-22 –Elmore James & His Broomdusters *I'm Worried* 2-23 –Elmore James *Done Somebody Wrong* 2-24 –Elmore James *Fine Little Mama* 2-25 –Elmore James *Look On Yonder Wall* 2-26 –Elmore James *Shake Your Moneymaker* 2-27 –Elmore James *Stranger Blues* 2-28 –Elmore James *Anna Lee* Johnny Acey Piano

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Boyd Atkins Sax (Tenor) Fred Below Drums Wayne Bennett Guitar J.T. Brown Featured Artist, Sax (Tenor), Vocals Sammy Lee Bully Bass Maxwell Davis Sax (Tenor) Willie Dixon Bass Frank Fields Bass Edward Frank Piano Jewell Grant Bass Ralph Hamilton Bass Henry "Sneaky Joe" Harris Drums Raymond Hill Sax (Tenor) Elmore James Guitar, Primary Artist, Saxophone, Vocals Syl Johnson Guitar Johnny Jones Piano Ransom Knowling Bass Willard McDaniel Piano Danny Moore Sax (Tenor), Trumpet Sam Myers Drums Sammy Myers Harmonica Frock O'Dell Drums Earl Palmer Drums, Vocals (Background) James Parr Trumpet Odie Payne Drums Riff Ruffin Guitar Jesse Sailes Drums Oliver Sain Bass, Sax (Alto) Wild Jimmy Spruill Guitar King Mose Talyer Drums Eddie Taylor Bass, Guitar Andrew Thomas Guitar, Vocals Ike Turner Drums, Guitar, Piano Johnny "Big Moose" Walker Piano Leonard Ware Bass Paul Watts Liner Notes Johnny Williams Drums Paul Williams Bass Homesick James Williamson Guitar, Guitar (Bass) Sonny Boy Williamson II Harmonica

Before his untimely death in 1963, blues guitarist Elmore James was one of the most influential players in the genre, with a distinctive sound that would inspire everyone from Stevie Ray Vaughan to the Rolling Stones. Though he covered a variety of different blues styles throughout the 1950s, his unique, amped-up tone came from a standard acoustic guitar that he had modified with electric pick-ups. This two-disc collection from the Acrobat label covers all of James' A- & B-side singles from his 1951 debut to the year just before his death. His cover of Robert Johnson's "Dust My Broom" would become one of his signature songs and it leads off this 54-track collection, which also includes standouts like "The Sky Is Crying," "Rollin' and Tumblin'," and "Early in the Morning." This is a solid introduction to one of the post-war blues' biggest icons. ---Timothy Monger, AllMusic Review

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