## Fenton Robinson – Somebody Loan Me A Dime (1974)



- 1. "Somebody Loan Me a Dime" 2:54
- 2. "The Getaway" 4:17
- 3. "Directly from My Heart to You" (Little Richard) 4:17
- 4. "Going to Chicago" (Traditional) 3:46
- 5. "You Say You're Leaving" (Big Joe Williams) 3:15
- 6. "Checking on My Woman" 3:23
- 7. "You Don't Know What Love Is" 3:50
- 8. "I've Changed" 4:23
- 9. "Country Girl" (Rudy Toombs) 4:55
- 10. "Gotta Wake Up" (Robinson) 4:25
- 11. "Texas Flood" (Larry Davis, Don Robey, Joseph Wade Scott) 4:12
- \* Dave Baldwin tenor saxophone
- \* Cornelius Boyson bass guitar
- \* Elmer Brown trumpet
- \* Tony Gooden drums
- \* Bill Heid keyboards
- \* Norval D. Hodges trumpet
- \* Bruce Iglauer record producer
- \* Bill McFarland trombone
- \* Fenton Robinson guitar, vocals
- \* Mighty Joe Young guitar

One of the most subtly satisfying electric blues albums of the '70s. Fenton Robinson never did quite fit the "Genuine Houserocking Music" image of Alligator Records -- his deep, rich baritone sounds more like a magic carpet than a piece of barbed wire, and he speaks in jazz-inflected tongues, full of complex surprises. The title track hits with amazing power, as do the chugging "The Getaway," a hard-swinging "You Say You're Leaving," and the minor-key "You Don't Know What Love Is." In every case, Robinson had recorded them before, but thanks to Bruce Iglauer's

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Written by bluesever Tuesday, 07 September 2010 20:53 - Last Updated Saturday, 23 January 2021 13:09

superb production, a terrific band, and Robinson's musicianship, these versions reign supreme. ---Bill Dahl, allmusic.com

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