Freddie King - My Feeling for Blues (1970)



- 1. Yonder Wall
- 2. Stumble
- 3. I Wonder Why
- 4. Stormy Monday
- 5. I Don't Know
- 6. What'd I Say
- 7. Ain't Nobody's Business what We Do
- 8. You Don't Have To Go
- 9. Woke Up This Morning
- 10. The things I Used To Do
- 11. My Feeling For The Blues

Freddie King (vocals, guitar); Cornell Dupree (guitar); Hugh McCracken (harmonica, tenor saxophone); Willie Bridges, Trevor Lawrence (saxophone, tenor saxophone, baritone saxophone); Frank Wess, George Coleman (saxophone, tenor saxophone); King Curtis (tenor saxophone); Ernie Royal, Martin Banks (trumpet); George Stubbs (piano); Jerry Jemmott (bass guitar); Kenneth Rich, Kenneth "Spider Webb" Rice (drums).

Blues guitar giant Freddie King became a star in the early 1960s with tunes like "Hideaway" on the King label (no relation), but this 1969 album marks his move to Atlantic, where he updated his sound just a little. The King Curtis-produced set employs heavyweight NYC session cats and adds a very slight tinge of contemporary rock tonality (the occasional wah-wah guitar and electric piano) and funk rhythm to King's classic blues sound, lending a fresh feeling to the likes of Willie Dixon's "I Don't Know" and Ray Charles's "What'd I Say." --- Editorial Review

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