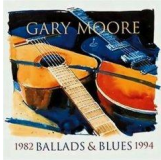


Gary Moore – Ballads & Blues 1982 – 1994

Written by bluesever

Wednesday, 28 October 2009 11:50 - Last Updated Wednesday, 27 January 2021 13:50

Gary Moore – Ballads & Blues 1982 – 1994



01. *Always Gonna Love You*
02. *Still Got The Blues*
03. *Empty Rooms*
04. *Parisienne Walkways*
05. *One Day*
06. *Separate Ways*
07. *Story Of The Blues*
08. *Crying In The Shadows*
09. *With Love (Remember)*
10. *Midnight Blues*
11. *Falling In Love With You*
12. *Jumpin' At Shadows*
13. *Blues For Narada*
14. *Johnny Boy*

This ill-advised compilation rudely splices early ballads from Gary Moore's "metal period" ("Empty Rooms," "Johnny Boy") with his better-known latter-day blues experiments ("Midnight Blues," "Story of the Blues"). It's mostly solid material notwithstanding; however, this record can only be described as a doomed marriage -- the kind that could only have made sense to awful people like record company execs. Even worse, the record exposes the troubling similarity between 1979's "Parisienne Walkways" (co-written by Thin Lizzy main man Phil Lynott) and 1990's "Still Got the Blues" (Moore's biggest stateside success) in a blatant case of self-plagiarism. --- Eduardo Rivadavia, allmusic.com

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