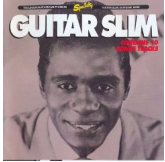


Guitar Slim – Sufferin Mind (1991)

Written by bluesever

Wednesday, 28 October 2009 14:34 - Last Updated Tuesday, 02 February 2021 20:41

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01 - *The Things That I Used To Do* 02 - *Well I Done Got Over It* 03 - *Story Of My Life* 04 - *Letter To My Girlfriend (Aka Prison Blues)* 05 - *Trouble Don't Last* 06 - *Later For You Baby* 07 - *Bad Luck Blues* 08 - *Twenty-Five Lies* 09 - *Sufferin' Mind* 10 - *Stand By Me* 11 - *Guitar Slim* 12 - *Our Only Child* 13 - *Reap What You Sow (Aka Bad Woman Blues)* 14 - *I Want To Love-A You (Take 1)* 15 - *Sufferin' Mind (Take 1)* 16 - *I Want To Love-A You (Take 11)* 17 - *Think It Over* 18 - *Quicksand* 19 - *You're Gonna Miss Me* 20 - *I Got Sumpin' For You* 21 - *Something To Remember You By* 22 - *You Give Me Nothing But The Blues* 23 - *Going Down Slow* 24 - *Certainly All (Take 2)* 25 - *Something To Remember You By (Take 1)* 26 - *Certainly All (Take 1)*

Alto Saxophone – Gus Fontenette (tracks: 1 to 26) Baritone Saxophone – Clarence Ford (tracks: 21 to 26) Bass – Lloyd Lambert (tracks: 1 to 8), Lloyd Joseph Lambert (tracks: 8 to 26) Drums – Oscar Moore (2) (tracks: 1 to 26) Leader – Robert A. "Bumps" Blackwell (tracks: 21 to 26) Leader, Guitar – Eddie "Guitar Slim" Jones (tracks: 1 to 20) Piano – John Gerard (3) (tracks: 5 to 8), Lawrence Eddie Cotton (tracks: 8 to 26) Piano, Arranged By – Ray Charles (tracks: 1 to 4) Saxophone – Luther Hill, Jr. (tracks: 17 to 20) Tenor Saxophone – Charles Burbank (tracks: 1 to 4), Joseph Henry Tillman (tracks: 1 to 26), Oeth "Sax" Mallard (tracks: 5 to 8) Trumpet – Frank S. Mitchell (tracks: 1 to 4), Roosevelt Paul Brown (tracks: 8 to 20)

Guitar Slim is the kind of bluesman who makes one realize just how tame most performers are today. Just one listen to his searing, distorted guitar and boastful vocals on "Guitar Slim" will raise your expectations of other artists. Truth told, Eddie "Guitar Slim" Jones was one of the greats of 1950s blues, a supreme showman who influenced Earl King, Albert King, and many others to follow in his wake. This collection contains Slim's finest work for the Specialty label and was put together with loving care by compiler Billy Vera. Slim's immortal "The Things That I Used to Do" is here along with impassioned and unforgettable cuts like "Sufferin' Mind" and "Reap What You Sow." Hidden treasures are plentiful with excellent alternate takes, sound checks of Slim calling the shots in the studio, and the classic New Orleans sound of saxophonists Joseph Henry Tillman and Gus Fontenette. ---Ken Hohman, Editorial Review

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