

Hot Tuna – Double Dose (2010)

Written by bluesever

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Hot Tuna – Double Dose (1978/2010)



Side A *"Winin' Boy Blues"* (Jelly Roll Morton) – 5:57 *"Keep Your Lamps Trimmed and Burning"* (Reverend Gary Davis) – 3:08 *"Embryonic Journey"* (Jorma Kaukonen) – 1:56
"Killing Time in the Crystal City" (Kaukonen) – 6:35 [play](#) Side B *"I Wish You Would"* (Billy Boy Arnold) – 4:20 *"Genesis"* (Kaukonen) – 4:16 *"Extrication Love Song"* (Kaukonen) – 4:26 *"Talking 'Bout You"* (Chuck Berry) – 5:34

Side C

"Funky #7" (Kaukonen, Jack Casady) – 8:49 *"Serpent of Dreams"* (Kaukonen) – 6:43
"Bowlegged Woman, Knock Kneed Man" (Bobby Rush, Calvin Carter) – 4:51

Side D

"I See the Light" (Kaukonen) – 5:49 *"Watch the North Wind Rise"* (Kaukonen) – 4:58
"Sunrise Dance with the Devil" (Kaukonen) – 5:38 *"I Can't Be Satisfied"* (McKinley Morganfield) – 4:58

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Side A Jorma Kaukonen – vocals, acoustic guitar Side B/C/D Jorma Kaukonen – vocals, guitar Jack Casady – bass Nick Buck – keyboards, backup vocal on "Talking 'Bout You"
Bob Steeler – drums

Double Dose was the eighth album by the American blues rock band Hot Tuna, and their third live album recorded with Grunt Records. The album was originally released as a double-LP. After their 1977 tour, Jorma Kaukonen moved on to a solo career and Jack Casady joined the New Wave band SVT. Hot Tuna would not perform together again until 1983. The album had its highest peak at #92 on the Billboard charts. ---wiki

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Hot Tuna, now a quartet with the official addition of keyboardist Nick Buck, released this two-LP live album, its first concert material in seven years, and having thus summed things up, broke up as the album hit record stores. Double Dose gave a good sense of mature Hot Tuna as a vehicle for the musical interests of Jorma Kaukonen, who used the entire first side as an acoustic solo set, then included the excellent "Genesis" from his solo album Quah on side B. Elsewhere, the electrified group alternated between Kaukonen's best Hot Tuna compositions and blues and rock standards. It was produced by Felix Pappalardi (Cream, Mountain), who gave Hot Tuna its best recorded sound; even though it's a "live" record, there seems to have been a lot of studio overdubbing. ---William Ruhlmann, allmusic.com

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