

Howlin' Wolf - The Rockin' Chair Album (1962)

Written by bluesever

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- 01 - Howlin' Wolf - Shake For Me
- 02 - Howlin' Wolf - The Red Rooster
- 03 - Howlin' Wolf - You'll Be Mine
- 04 - Howlin' Wolf - Who's Been Talkin'
- 05 - Howlin' Wolf - Wang Dang Doodle
- 06 - Howlin' Wolf - Little Baby
- 07 - Howlin' Wolf - Spoonful
- 08 - Howlin' Wolf - Going Down Slow
- 09 - Howlin' Wolf - Down in the Bottom
- 10 - Howlin' Wolf - Back Door Man
- 11 - Howlin' Wolf - Howlin' for My Baby
- 12 - Howlin' Wolf - Tell Me

Performers

- * Howlin' Wolf – lead vocals, guitar, harmonica
- * William Johnson – guitar
- * Freddy Robinson – guitar
- * Jimmy Rogers – guitar
- * Otis "Big Smokey" Smothers – guitar
- * Hubert Sumlin – guitar
- * Jody Williams – guitar
- * Henry Gray – piano
- * Johnny Jones – piano
- * Hosea Lee Kennard – piano
- * Lafayette Leake – piano
- * Otis Spann – piano
- * Willie Dixon – bass
- * Buddy Guy – bass
- * Fred Below – drums
- * Junior Blackman – drums
- * Sam Lay – drums
- * S.P. Leary – drums
- * Sammy Lewis – drums

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- * Earl Phillips – drums
- * J. T. Brown – saxophone
- * Donald Hankins – baritone saxophone
- * Arnold Rogers – tenor saxophone

Howlin' Wolf's second album brings together some of the blues great's best singles from the late '50s and early '60s. Also available as a fine two-fer with his debut, Moanin' in the Moonlight, the so-called Rockin' Chair Album represents the cream of Wolf's Chicago blues work. Those tracks afforded classic status are many, including "Spoonful," "The Red Rooster," "Wang Dang Doodle," "Back Door Man," "Shake for Me," and "Who's Been Talking?" Also featuring the fine work of Chess house producer and bassist Willie Dixon and guitarist Hubert Sumlin, Rockin' Chair qualifies as one of pinnacles of early electric blues, and is an essential album for any quality blues collection. ---Stephen Cook, AllMusic Review

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