Written by bluesever Tuesday, 10 May 2011 08:53 - Last Updated Friday, 12 March 2021 20:11

John Mayall - Howlin' At The Moon (2011)



01. Mexico City 02. Gone From The Canyon <u>play</u> 03. Caught In The Middle 04. John Lee Boogie 05. Emergency Boogie <u>pl</u>

ay

06. Rolling With The Blues 07. Howlin' Moon 08. Room To Move 09. Sitting Here Alone 10. The Stumble

John Mayall - vocals, guitar, harmonica, keyboards Jon Mark - guitar Mick Taylor - guitar Johnny Almond - sax, flutes Steve Thompson - bass Larry Taylor - bass John McVie - bass Colin Allen - drums Soko Richardson – drums

Like most British blues fanatics in the early '60s, John Mayall took his cues primarily from the stars of Chicago's electric blues scene. Both with the Bluesbreakers and later on his own, Mayall played a large role in introducing white audiences to electric blues. He was a leader in the emerging blues-rock movement, and his bands were an early proving ground for a number of future stars: Eric Clapton and Jack Bruce of Cream, Mick Taylor of the Rolling Stones, and Peter Green, John McVie, and Mick Fleetwood of Fleetwood Mac. This compilation of live tracks was recorded in the USA and Italy in the early 1980's, and features performances by John McVie (Fleetwood Mac) and Mick Taylor (The Rolling Stones) from the reformed Bluesbreakers tour of 1982. Over 70 minutes of the finest blues including a storming workout of The Stumble.

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