

## Leadbelly - Alabama Bound (1989)

Written by bluesever

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1. *Pick A Bale Of Cotton* - 3:03
2. *Whoa, Back Buck* - 3:08
3. *Midnight Special* - 3:06
4. *Alabama Bound* - 3:05
5. *Good Morning Blues* - 2:54
6. *The Red Cross Store Blues* - 3:08
7. *Alberta* - 3:12
8. *You Can't Lose-A Me Cholly* - 3:06
9. *Gray Goose* - 3:04
10. *Stewball* - 3:02
11. *Can't You Line 'Em* - 2:57
12. *Rock Island Line* - 2:39
13. *Easy Rider* - 3:12
14. *New York City* - 3:03
15. *Roberta* - 3:03
16. *I'm On My Last Go-Round* - 3:11

Guitar – Leadbelly Vocals – Henry Owens (tracks: 1 to 4, 9 to 12), Leadbelly, Arlandus Wilson (tracks: 1 to 4 9 to 12), William Langford (tracks: 1 to 4, 9 to 12), Willie Johnson (tracks: 1 to 4, 9 to 12)

In its time, this was a fine little collection, containing 16 of the 26 sides that Leadbelly recorded for RCA's Bluebird label during June of 1940, eight of which feature the singer/guitarist working with the gospel group the Golden Gate Quartet. Not all of those link-ups work, as Leadbelly was a pretty substantial performing personality and didn't need the company, and the Golden Gate Quartet members don't always sound comfortable doing a brand of music that is more raw and earthy than the gospel-oriented songs they were accustomed to recording. Overall, however, these commercial recordings were among the best of Leadbelly's career and are worth tracking down. ---Bruce Eder, AllMusic Review

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