Written by bluesever (Bogdan Marszałkowski) Monday, 12 April 2021 14:04 -

Lonnie Johnson-The Original Guitar Wizard - Mr. Johnson's Blues (2004)



1-1 Lonnie Johnson– Mr. Johnson's Blues 2:40 1-2 Lonnie Johnson– Johnson's Trio Stomp 2:58 1-3 Lonnie Johnson- To Do This You Got To Know How 3:07 1-4 Lonnie Johnson)-South Bound Water 2:43 1-5 James Johnson- I Done Told You 2:56 1-6 Lonnie Johnson-Steppin' On The Blues 2:51 1-7 Lonnie Johnson- Steady Grind 3:24 1-8 Lonnie Johnson-Four Hands Are Better Than Two 3:15 1-9 Lonnie Johnson– Woke Up With The Blues In My Fingers 3:08 1-10 Lonnie Johnson– Backwater Blues 3:35 1-11 Lonnie Johnson– Mean Old Bedbug Blues 2:52 1-12 Lonnie Johnson- Roaming Rambler Blues 3:02 1-13 Lonnie Johnson- Stay Out Of Walnut Street Alley 3:10 1-14 Lonnie Johnson- St. Louis Cyclone Blues 3:03 1-15 Lonnie Johnson- Bedbug Blues, Pt 2 3:00 1-16 Lonnie Johnson- Garter Snake Blues 3:14 1-17 Lonnie Johnson– 6/88 Glide 2:58 1-18 Lonnie Johnson– Life Saver Blues 3:04 1-19 Louis Armstrong And His Hot Five- I'm Not Rough 2:58 1-20 Lonnie Johnson- Sweet Potato Blues 2:56 1-21 Louis Armstrong And His Hot Five- Hotter Than That 3:01 1-22 Louis Armstrong And His Hot Five- Savoy Blues 3:28 1-23 Lonnie Johnson- Playing With The Strings 2:59 1-24 Lonnie Johnson– Stompin' Em Along Now 2:53 Piano – John Arnold, James Johnson, John Erby, Lazy Harris, Porter Grainger Vocals, Guitar, Violin - Lonnie Johnson Piano [Probably] - Al De Loise Searcy --- Five: Banjo - Johnny St. Cyr Clarinet -Johnny Dodds Piano – Lil Armstrong Trombone – Kid Ory Trumpet, Vocals – Louis Armstrong

Johnson was a pioneering Blues and Jazz guitarist and banjoist. He started playing in cafes in New Orleans and in 1917 he traveled in Europe, playing in revues and briefly with Will Marion Cook's Southern Syncopated Orchestra. When he returned home to New Orleans in 1918 he discovered that his entire family had been killed by a flu epidemic except for one brother. He and his surviving brother, James "Steady Roll" Johnson moved to St. Louis in 1920 where Lonnie played with Charlie Creath's Jazz-O-Maniacs and with Fate Marable in their Mississippi riverboat bands.

In 1925 Johnson married Blues singer Mary Johnson and won a Blues contest sponsored by

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the Okeh record company. Part of the prize was a recording deal with the company. Throughout the rest of the 1920s he recorded with a variety of bands and musicians, including Eddie Lang, Louis Armstrong and his Hot Five and the Duke Ellington Orchestra. In the 1930s Johnson moved to Cleveland, Ohio and worked with the Putney Dandridge Orchestra, and then in a tire factory and steel mill. In 1937 he moved back to Chicago and played with Johnny Dodds, and Jimmie Noone. Johnson continued to play for the rest of his life, but was often forced to leave the music business for periods to make a living. In 1963 he once again appeared briefly with Duke Ellington. ---Red Hot Jazz Archive, deepsouthernsoul.blogspot.com

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