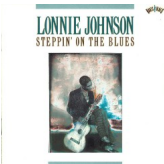


Lonnie Johnson – Steppin' On The Blues (1990)

Written by bluesever (Bogdan Marszałkowski)

Monday, 26 April 2021 09:13 -

Lonnie Johnson – Steppin' On The Blues (1990)



1 Mr. Johnson's Blues 2:40 2 Sweet Potato Blues 2:56 3 Steppin' On The Blues 2:52 4 I Done Told You 2:58 5 Mean Old Bedbug Blues 2:53 6 Toothache Blues — Part I 2:47 7 Toothache Blues — Part II 3:20 8 Have To Change Keys (To Play These Blues) 3:01 9 Guitar Blues 3:14 10 She's Making Whoopee In Hell Tonight 3:09 11 Playing With The Strings 2:59 12 No More Women Blues 3:00 13 Deep Blue Sea Blues 3:02 14 No More Troubles Now 3:14 15 Got The Blues For Murder Only 3:22 16 Untitled 2:46 17 6/88 Glide 2:58 18 Racketeer's Blues 3:12 19 I'm Nuts About That Gal 3:09 Guitar – Eddie Lang (tracks: 8, 9), James Johnson (tracks: 4), Lonnie Johnson Piano – Clarence Williams (tracks: 6, 7), John Arnold (tracks: 1) Piano [Probably] – De Loise Searcy (tracks: 2), John Erby (tracks: 3, 17) Soloist, Guitar – Lonnie Johnson (tracks: 3, 4, 11, 16, 17) Vocals – Lonnie Johnson (tracks: 1, 2, 5, 10, 14, 15, 18, 19), Texas Alexander (tracks: 12, 13), Victoria Spivey (tracks: 6, 7)

Groundbreaking guitar work of dazzling complexity that never fails to amaze -- and this stuff was cut in the 1920s! Lonnie Johnson's astonishingly fluid guitar work was massively influential (Robert Johnson, for one, was greatly swayed by his waxings), and his no-nonsense vocals (frequently laced with threats of violence -- "Got the Blues for Murder Only" and "She's Making Whoopee in Hell Tonight" are prime examples on this 19-cut collection) are scarcely less impressive. Johnson's torrid guitar duets with jazzman Eddie Lang retain their sense of legend over seven decades after they were cut. ---Bill Dahl, allmusic.com

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