

Memphis Slim – Chatman Corner (2011)

Written by bluesever

Wednesday, 14 September 2011 09:07 - Last Updated Thursday, 30 May 2013 08:46

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01 – Beer Drinking Woman 02 – Empty Room Blues [play](#) 03 – Grinder Man Blues 04 – You Got To Help Me Some 05 – I See My Great Mistake 06 – Old Taylor

[play](#)

07 – I Believe I'll Settle Down 08 – Diggin' My Potatos No. 2 09 – Maybe I'll Loan You A Dime 10 – This Life I'm Living 11 – You Didn't Mean Me No Good 12 – You Gonna Worry Too 13 – Two Of A Kind 14 – Lend Me Your Love 15 – Jaspas's Gal 16 – Caught The Old Coon At Last

Personnel : Memphis Slim (Peter Chatman)

An amazingly prolific artist who brought a brisk air of urban sophistication to his frequently stunning presentation, John “Peter” Chatman — better known as Memphis Slim — assuredly ranks with the greatest blues pianists of all time. He was smart enough to take Big Bill Broonzy’s early advice about developing a style to call his own to heart, instead of imitating that of his idol, Roosevelt Sykes. Soon enough, other 88s pounders were copying Slim rather than the other way around; his thundering ivories attack set him apart from most of his contemporaries, while his deeply burnished voice possessed a commanding authority.

As befits his stage name, John “Peter” Chatman was born and raised in Memphis; a great place to commit to a career as a bluesman. Sometime in the late '30s, he resettled in Chicago and began recording as a leader in 1939 for OKeh, then switched over to Bluebird the next year. Around the same time, Slim joined forces with Broonzy, then the dominant force on the local blues scene. After serving as Broonzy’s invaluable accompanist for a few years, Slim emerged as his own man in 1944. ---Bill Dahl

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