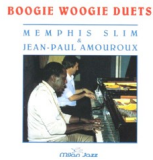


Memphis Slim and Jean-Paul Amouroux - Boogie Woogie Duets (1981)

Written by bluesever

Monday, 22 September 2014 15:43 -

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01. Salute to Albert and Pete 02. 176 Train Blues 03. New H.C.F. Boogie 04. Cafe Society Blues 05. Trois Mailletz Boogie 06. Low Down Harpsichord 07. Crazy Boogie 08. Specially for Anne 09. Cambridge Boogie 10. Blues in the Afternoon 11. Boogie for 2 Pianos 12. Mead Lux Special 13. Money, Honey (Live) 14. Woogie (Live) Memphis Slim (piano 1) Jean-Paul Amouroux (piano 2) Gilles Chevaucherie (bass) Michel Denis (drums)

Boogie woogie is one of the first Blues styles that appeared in the end of the 19th century. It was played through different names and probably appeared in the 1870s in camps of Afroamerican workers at Marshall County and Harrison County in Texas, then through the big industrial cities' barrel houses.

Boogie woogie is played by piano (solo or as the main instrument). The musical structure consists of a repetitive eight note bass line played ostinato by left hand (eight-to-the-bar) while the right hand plays soloing and improvising blues harmonic lines. The tempo is usually faster than other traditional blues styles.

Boogie woogie was well popular during the 1930s and 1940s and became popular worldwide during 1940s. It is associated with the eponymous dance possessing lyrics dealing with instructions to dancers. This genre was often played by Big Band in this period. It was a strong basis and influence to numerous very popular genres such as Jump-Blues, Piano Blues, Rhythm & Blues, Jazz in particular Swing and big band, as well as Rock & Roll.

The first official record is supposed to be The Rocks by George W. Thomas in 1923 and the first explicit use of the name boogie woogie dates back to 1929 through Pine Top's Boogie Woogie /

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Pine Top Blues release of Clarence "Pinetop" Smith. Other prominent artists include Jimmy Yancey, Charles Avery, Albert Ammons, Pete Johnson, Meade Lux Lewis, Count Basie, Harry "The Hipster" Gibson, etc. --- rateyourmusic.com

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