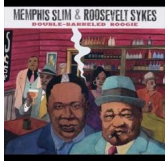


Memphis Slim & Roosevelt Sykes - Double-Barreled Boogie (1970)

Written by bluesever

Thursday, 25 June 2015 16:05 -

Memphis Slim & Roosevelt Sykes - Double-Barreled Boogie (1970)



01. *Introducing The Grinder Man and The Honeydripper* 02. *Mr. Sykes Blues* 03. *Roosevelt Sykes meets Memphis Slim in Memphis, Tennessee* 04. *Eagle Rock* 05. *Down on Beale Street, "The Midway"* 06. *Miss Ida B.* 07. *Talking about Miss Ida B.* 08. *Going Down Slow* 09. *Going to Chicago, bootlegging and other things* 10. *M & S Boogie* 11. *Talking about the "44 Blues"* 12. *44 Blues* 13. *Improvising new Blues* 14. *Soft and Mellow* 15. *Introducing the Churning Man* 16. *The Churning Man [2:32]* 17. *The life of Piano players in the South in the late 1930's* 18. *47th Street Boogie* 19. *Chicago, the life in the Club, Walter Davis* 20. *M&O Blues* 21. *The KMA, hoboing and freight trains* 22. *Roosevelt Daddy's B* 23. *Lost My Boogie*
Memphis Slim - vocals, piano Roosevelt Sykes - vocals, piano Recorded 1970, Paris, France.

Roosevelt Sykes was a major blues pianist-vocalist since the late 1920s, inspiring Memphis Slim who emerged a decade later. In 1970, they gathered in a recording studio in Paris and the results are both historic and delightful. Sykes and Slim reminisce about the old days, talk about the origin of some of their songs, and joke a bit. Utilizing two pianos, they play together (taking "M & S Boogie" as an instrumental) and alternate vocals. "Lost My Boogie" is added to the original program as a bonus track. The vocals are full of personality and wit but it is the brilliant piano playing that often takes honors. This collaboration even exceeds one's high expectations. A gem. ---Scott Yanow, Rovi

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