

## Memphis Slim & Willie Dixon - Live in Paris (1963)

Written by bluesever

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## Memphis Slim & Willie Dixon - Live in Paris (1963)



1. *Rock and Rolling the House*
2. *Baby Please Come Home*
3. *How Do You Do Me Like You Do*
4. *Way She Loves a Man, The*
5. *New Way to Love*
6. *African Hunch With a Boogie Beat*
7. *Shame Pretty Girls*
8. *Baby-Baby-Baby*
9. *Do Be Do*
10. *Cold Blooded*
11. *Just You and I*
12. *Pigalle Love*
13. *All by Myself*

### Personnel:

Willie Dixon - vocals, double bass

Memphis Slim - vocals, piano

Philippe Combelle – drums

Recorded live in Paris, this has the two blues legends accompanying each other (Slim on piano, Dixon on bass) and trading lead vocals, backed by drummer Phillippe Combelle. It's not a landmark event in either of the legends' distinguished recording careers, but it's a nice enough outing with a friendly, low-key tone. Slim recorded a lot of LPs in the early '60s, often as a solo pianist/vocalist, and this is frankly more lively than his norm for the era, if for nothing else than the fact that he's playing in a band. The Dixon-sung tracks are interesting inasmuch as he didn't record much during this period, though he's really adequate at best as a singer. When Slim sings, he sticks mostly to self-penned material; the Dixon-fronted cuts may stir some curiosity among blues fans due to the inclusion of some of Willie's more obscure compositions, like the

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novelty-tinged "African Hunch with a Boogie Beat." ---Richie Unterberger

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