

Muddy Waters - The Muddy Waters Woodstock Album [1975]

Written by bluesever

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1. *Why Are People Like That?*
2. *Going Down to Main Street*
3. *Born with Nothing*
4. *Caldonia*
5. *Funny Sounds*
6. *Love, Deep as the Ocean*
7. *Let the Good Times Roll*
8. *Kansas City* [play](#)
9. *Fox Squirrel* [play](#)

Line Up:

Muddy Waters (guitar, voc)
Paul Butterfield (harmonica)
Pinetop Perkins (Piano, Voc)
Fred Carter (bass, guitar)
Levon Helm (Bass, drums)
Garth Hudson (organo, accordeon, sax, keyboards)
Howard Johnson (sax)
Lawhorn Sammy (Guitar)
Bob Margolin (Guitar)

When The Band's drummer Levon Helm set up a Woodstock-based recording studio and production company in 1975, his first client was the legendary bluesman Muddy Waters. Surrounding him with familiar sidemen Pinetop Perkins and Bob Margolin, plus such simpatico rock and blues stalwarts as The Band's Garth Hudson on accordion and organ, Paul Butterfield on harp, and Howard Johnson on saxophone, the 60-year-old Waters responded with the smoothest and most supple singing of his career. These two sessions are as delightful as any in his long association with Chess Records, and they signify his last album with that label. Among

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this Grammy Award-winning work's highlights are Muddy's original composition "Born with Nothing," featuring his stinging signature slide; his joyful R&B covers of "Let the Good Times Roll," Wilbert Harrison's "Kansas City," and Louis Jordan's "Caledonia," this last graced by a looping Hudson accordion solo; and the previously unreleased bonus track, "Fox Squirrel".
--Alan Greenberg

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