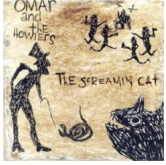


Omar & the Howlers - The Screamin' Cat (2000)

Written by bluesever

Sunday, 20 June 2010 21:14 - Last Updated Sunday, 09 June 2013 15:56

Omar & the Howlers - The Screamin' Cat (2000)



1. *When Sugar Cane Was King*
2. *The Screamin' Cat*
3. *One Hundred Pounds of Pain*
4. *Radio Man*
5. *Bad Ol' Man*
6. *Steady Rock*
7. *Snake Oil Doctor*
8. *Too Many People Talkin'*
9. *Party Girl*
10. *Girl's Got Rhythm*
11. *Drug Store Candy Smile*
12. *Automatic*

Omar & The Howlers: Omar (vocals, guitar);
Papa Mali (electric & slide guitars, dobro,
Hammond B-3 organ, bass); B.E. "Frosty"
Smith (Fender Rhodes piano,
Hammond B-3 organ, drums, percussion);
Paul Junior (bass).

Although no new ground is covered on *The Screamin' Cat*, Austin-based Omar and the Howlers simply continue to forge ahead, creating another energetic blues and boogie disc. Luckily, the Howlers have never stuck to one style of blues; they aren't purists, which allows plenty of room for a hopped-up mixture of swamp blues, Memphis soul, roots rock, and whatever else it takes to get their audience moving. Their party ethics are personified on *The Screamin' Cat* by songs like "Party Girl," "Steady Rock," "Snake Oil Doctor," and the title track. Lead guitarist Omar Dykes' gravelly Howlin' Wolf roar remains intact while Howler musical duties are shared by Bruce Jones on bass (three tracks); Rick Chilleri on drums (one track); Malcolm "Papa Mali"

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Welbourne on guitar, B-3, and bass; and B.E. "Frosty" Smith on drums, percussion, B-3, and Fender Rhodes. ---Al Campbell, Rovi

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