## Ronnie Earl & The Broadcasters – Deep Blues (1985)



01.Ronnie Johnnie (2:51)

02.I Smell Trouble (4:18)

03.She Winked Her Eye (3:47)

04.Baby Doll Blues (6:00)

05.Ridin' in the Moonlight (4:00) play

06.My Home is a Prison (5:10)

07.Sick and Tired (2:26)

08.I'll Take Care of You (5:10)

09.San Ho Zay (3:27)

10. You Give Me Nothing But The Blues (2:37)

11.Follow Your Heart (3:39)

12. Why Should I Feel So Bad? (5:26)

13. You've Got Me Wrong (3:08)

14.Narcolepsy (Mr. Earl Wakes Up Late!) (3:52)

15. Some Day, Some Way (3:24) play

16.No More Chances (3:14)

17. Waitin' For My Chance (2:40)

Personnel: Ronnie Earl - Composer, Guitar, Anthony Geraci - Organ, Piano James M. Glasscock Assistant Neil Gouvin - Drums Doug James - Sax (Baritone) Kaz Kazanoff - Sax (Tenor) Mark "Kaz" Kazanoff - Sax (Tenor) David Maxwell - Piano Sugar Ray Norcia - Harmonica, Vocals Greg Piccolo - Sax (Tenor) John Rossi - Drums Michael Ward - Bass Mudcat Ward - Bass Kim Wilson - Harmonica, Vocals

Guitarist Ronnie Earl was featured from late '79 through the mid-'80s with Roomful of Blues, and commenced recording solo albums while still with Roomful. His second Black Top album, released in 1985, is another horse-doctor's dose of masterful, biting blues guitar and impassioned, no-nonsense performances, with Sugar Ray on vocals. "A gutsy record, with Earl in fine form." --Billboard.

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The songs collected here on this compilation "Deep Blues" were recorded February & August 1982 at Brighton, Massachusetts and serve as Ronnie Earls debut session. Originally the tracks were from two early L.P. titles called "Smokin" & "They Call me Mr. Earl" The guitar work is stunning especially on "Baby Doll Blues" ..six minutes of blues guitar in a Magic Sam mode . The vocals are handled wonderfully by Sugar Ray Norcia & Kim Wilson. Added musicians include Dave Maxwell/piano, Greg Piccolo/tenor sax, Kim Wilson/vocals, harmonica. --P.J. Le Faucheur.

This 1988 album actually compiled Ronnie s first two solo albums, 'Smokin' and 'They Call Me Mr. Earl', which were recorded in 1982 and 1984 with a bang-up cast including Roomful of Blues vocalist/harpist 'Sugar Ray' Norcia and Fabulous Thunderbirds vocalist/harpist Kim Wilson! 17 tracks of early Earl!

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