

Rory Gallagher – Irishman In New York (2015)

Written by bluesever

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CD 1: 01. *Shin Kicker* (3:34) 02. *Last Of The Independents* (5:40) 03. *Keychain* (5:52) 04. *Moonchild* (5:10) 05. *The Mississippi Sheiks* (5:44) 06. *I Wonder Who* (7:48) 07. *Tattoo'd Lady* (5:09) 08. *Too Much Alcohol* (3:47) 09. *Pistol Slapper Blues* (3:03) CD 2: 01. *Shadow Play* (5:42) 02. *Bought And Sold* (5:00) 03. *Walk On Hot Coals* (5:26) 04. *Messin' With The Kid* (5:22) 05. *Bullfrog Blues* (2:50) 06. *Sea Cruise* (2:57)
Rory Gallagher – guitar, vocals Gerry McAvoy – bass Ted McKenna – drums

Rory Gallagher was one of the finest guitarists to rise from the blues-rock scene of the '60s and '70s, first emerging with the band Taste and later making his name as a solo act. An Irishman whose fiery performing style and impressive technique made him a star at home, Gallagher never earned much more than a cult following in the United States, largely due to his record label's inability to promote him properly. But Gallagher was a passionate live performer who toured relentlessly, and could walk out to an audience who barely knew who he was and have them screaming for encores by the end of the night with his no-holds-barred stage show and blazing, high speed interpretation of the blues. *Irishman in New York* documents a September 1979 show Gallagher played at My Father's Place, a rock club in Roslyn, New York, and this finds him in typically explosive form, roaring through a 15-song set that includes a few acoustic numbers performed with the same vigor as his electric numbers. While 1974's *Irish Tour* remains the definitive document of Gallagher's raging live show, *Irishman in New York* makes the case that he was one rocker who never allowed himself a bad night, and what is in many respects a typical night in his career turns out to be a display of guitar firepower many better-known guitarists would be proud to claim as their own. ---Mark Deming, Rovi

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