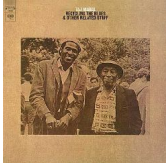


Taj Mahal – Recycling The Blues & Other Related Stuff (1972)

Written by bluesever

Saturday, 30 October 2010 09:32 - Last Updated Monday, 08 July 2013 15:49

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1. *Conch (Introduction)*
2. *Kalimba* [play](#)
3. *Bound to Love Me Some* [play](#)
4. *Ricochet*
5. *A Free Song*
6. *Corinna*
7. *Conch Close*
8. *Cakewalk into Town*
9. *Sweet Home Chicago*
10. *Texas Woman Blues*
11. *Gitano Negro*

Personnel

Taj Mahal - Steel-Bodied Guitar, Kalimba, Banjo, Conch, Hand Claps, Upright Bass

The Pointer Sisters - Background Vocals

Howard Johnson - Hand Claps, Tuba

One of the most prominent figures in late 20th century blues, singer/multi-instrumentalist Taj Mahal played an enormous role in revitalizing and preserving traditional acoustic blues. Not content to stay within the realm, Mahal soon broadened his approach, taking a musicologist's interest in a multitude of folk and roots music from around the world. Beautifully remastered from the analog master tapes by Ray Staff at Alchemy Soho.

Recycling The Blues & Other Related Stuff is an American blues album. Tracks 1-7 were recorded live; tracks 8-11 are studio recordings.

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