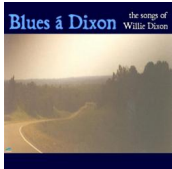


Dixon & Blues – Songs of Willie Dixon (2011)

Written by bluesever

Monday, 01 August 2011 18:53 - Last Updated Saturday, 20 July 2013 11:42

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CD1 – Willie Dixon Style 1. *I'm The Laundry Man* 2. *Signifying Monkey* 3. *Don't Let The Music Die* 4. *Juice-Head Bartender* 5. *I Got A Razor* 6. *Don't You Tell Nobody* 7. *Home To Mamma* 8. *Wang Dang Doodle* [play](#) 9. *Twent Nine Ways (To My Baby's Door)* 10. *It's Easy To Love* 11. *Hey Hey Pretty Mama* 12. *Hoo Doo Doctor* 13. *You Shook Me* 14. *Got To Love You Baby* 15. *I Think I Got The Blues* 16. *I Don't Trust Nobody (When It Comes To My Girl)* 17. *Moon Cattin'* 18. *Back Door Man* 19. *It Don't Make Sense, You Can't Make Peace* 20. *Spider In My Stew (live)* 21. *Rock Me Baby (live)* 22. *Earthquake And Hurricane*

Acolytes

CD2 – The

1.

You Need Love – Muddy Waters 2. *I Ain't Superstitious* – Jeff Beck 3. *(I Love You So) Oh Bay* – Little Walter 4. *My Baby* – Little Walter 5. *Built For Comfort* – Howlin' Wolf 6. *All Your Love* – John Mayall & Bluesbreakers 7. *Don't Go No Further* – Muddy Waters 8. *Do Me Right* – Eddie Kirkland 9. *Crazy For Me Baby* – Christine Ohlman & Sonny Landreth 10. *Little Red Rooster* – Rolling Stones

[play](#)

11. *Now Howdy* – Memphis Slim & Willie Dixon 12. *Bring It On Home* – Kenny Neal 13. *Dead Presidents* – Little Walter 14. *300 Pounds Of Joy* – Howlin' Wolf 15. *I Just Want To Make Love To You (live)* – Memphis Slim & Willie Dixon 16. *I Got My Brand On You (live)* – Muddy Waters 17. *Hoochie Coochie Man (live)* – Muddy Waters 18. *If The Sea Was Whiskey* – Dog Wainoris 19. *I'm Wanted All Over The World* – George Thorogood & The Destroyers 20. *Seventh Son* – Mose Allison 21. *African Hunch With A Boogie Beat (live)* – Memphis Slim & Willie Dixon 22. *I Can't Quit You Baby* – Little Milton

CD3 – The Apostles

1. *Shame Pretty Girls (live)* – Memphis Slim & Willie Dixon 2. *The Same Thing* – Willie "The Lion" Smith 3. *Mellow Down Easy* – Tab Benoit 4. *Evil* – Derek & The Dominoes 5. *Everything's Gonna Be All Right (live)* – Carey Bell 6. *Crazy Mixed Up World* – Little Walter 7. *Spoonful* – Climax Blues Band

[play](#)

8. *You Know My Life* – Otis Rush 9. *Insane Asylum* – Koko Taylor 10. *I Got A Strange Feeling* – Buddy Guy 11. *When The Lights Go Out* – John Mooney 12. *Pie In The Sky* – Elliot Sharp & Henry Kaiser 13. *Sweet Sixteen (live)* – Buster Benton 14. *Talk To Me Baby (I Can't Hold Out)* – Elmore James 15. *Pretty Thing* – The Animals 16. *Help Me (live)* – Sugar Blue 17. *The Way She Loves A Man (live)* – Memphis Slim & Willie Dixon 18. *You Can't Judge A Book* – Long John Baldry 19. *Shakin' The Shack* – Jerry Portnoy & David Maxwell 20. *Rub Me Root* –

Memphis Slim 21. Third Degree – Eddie Boyd

William James "Willie" Dixon (July 1, 1915 – January 29, 1992) was an American blues musician, vocalist, songwriter, arranger and record producer. A Grammy Award winner who was proficient on both the Upright bass and the guitar, as well as his own singing voice, Dixon is arguably best known as one of the most prolific songwriters of his time. Dixon is recognized as one of the founders of the Chicago blues sound. His songs have been recorded not only by himself, or that of the trio and other ensembles in which he participated, but an uncounted number of musicians representing many genres between them. A short list of his most famous compositions include "Little Red Rooster", "Hoochie Coochie Man", "Evil", "Spoonful", "Back Door Man", "I Just Want to Make Love to You", "I Ain't Superstitious", "My Babe", "Wang Dang Doodle", and "Bring It On Home".

They were written during the peak of Chess Records, 1950–1965, and performed by Muddy Waters, Howlin' Wolf, and Little Walter, influencing a worldwide generation of musicians. Next to Muddy Waters, he was the most influential person in shaping the post World War II sound of the Chicago blues. He also was an important link between the blues and rock and roll, working with Chuck Berry and Bo Diddley in the late 1950s. His songs were covered by some of the biggest artists of more recent times, including Styx, Bob Dylan, Cream, Jimi Hendrix, Led Zeppelin, Foghat, The Yardbirds, The Rolling Stones, Queen, Megadeth, The Doors, The Allman Brothers Band, Grateful Dead, and a posthumous duet with Colin James.

Willie Dixon właśc. William James Dixon[1] (ur. 1 lipca 1915 w Vicksburgu, Missisipi, zm. 29 stycznia 1992 w Burbank, Kalifornia[1][2]) – amerykański basista, wokalista, autor teksów i producent. Bluesman. Producent Chess Records i Checker Records. Współpracował z takimi muzykami jak Chuck Berry, Muddy Waters, Howlin' Wolf, Otis Rush, Bo Diddley, Little Walter, Sonny Boy Williamson, Koko Taylor, Little Milton, Led Zeppelin, Eddie Boyd, Jimmy Witherspoon, Lowell Fulson, Willie Mabon, Memphis Slim.

Dixon jest autorem wielu standardów bluesowych, które wpłynęły na twórczość takich zespołów jak The Rolling Stones, Cream czy Led Zeppelin. Do jego najlepiej znanych piosenek zaliczamy napisane dla Chess Records "Little Red Rooster", "Hoochie Coochie Man", "Evil", "Spoonful", "Back Door Man", "I Just Want to Make Love to You", "I Ain't Superstitious", "My Babe", "Wang Dang Doodle" i "Bring It On Home". Przyczyną śmierci artysty była niewydolność serca. W 1994 Willie Dixon został wprowadzony do Rock and Roll Hall of Fame.

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