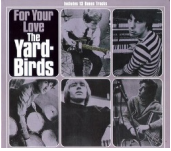


The Yardbirds - For Your Love (1965)

Written by bluesever

Monday, 15 November 2010 10:35 - Last Updated Wednesday, 24 July 2013 15:01

The Yardbirds - For Your Love (1965)



1. *For Your Love*
2. *I'm Not Talking*
3. *Putty (In Your Hands)* [play](#)
4. *I Ain't Got You*
5. *Got to Hurry* [play](#)
6. *I Ain't Done Wrong*
7. *I Wish You Would*
8. *A Certain Girl*
9. *Sweet Music [Take 3]*
10. *Good Morning Little Schoolgirl*
11. *My Girl Sloppy*
12. *Baby What's Wrong*
13. *Boom Boom*
14. *Honey in Your Hips*
15. *Talkin' About You*
16. *I Wish You Would [Long Version]*
17. *A Certain Girl [Alternate Take]*
18. *Got to Hurry [Take 4]*
19. *Sweet Music [Take 4]*
20. *Heart Full of Soul [Sitar Version]*
21. *Steeled Blues*
22. *Paff...Bum [German Issue]*
23. *Questa Volta*
24. *Paff...Bum [Italian Issue]*

Personnel

- * Keith Relf – lead vocals, harmonica
- * Eric Clapton – lead guitar on all tracks except as indicated below
- * Jeff Beck – lead guitar on "I'm Not Talking", "I Ain't Done Wrong", and "My Girl Sloppy"
- * Chris Dreja – rhythm guitar
- * Paul Samwell-Smith – bass, vocals
- * Jim McCarty – drums, vocals
- * Giorgio Gomelsky - backing vocal on "A Certain Girl"

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- * Brian Auger - harpsichord on "For Your Love"
- * Denny Pierce - bongos on "For Your Love"
- * Ron Prentice - bowed bass on "For Your Love"

The quasi-progressive "For Your Love," dominated by guest artist Brian Auger's harpsichord, is juxtaposed with hard-rocking blues-based numbers, almost all of which featured departed lead guitarist Eric Clapton (who is mentioned nowhere on the LP), with current lead guitarist Jeff Beck on just three tracks. The Clapton cuts, although primitive next to the material he was soon to cut with John Mayall, have an intensity that's still riveting to hear four decades later, and was some of the best blues-based rock & roll of its era. The three Beck sides show where the band was really heading, beyond the immediate success of "For Your Love" -- "I'm Not Talking" and "I Ain't Done Wrong" were hard, loud, blazing showcases for Beck's concise blues playing, while "My Girl Sloop" was the first extended jam to emerge on record from a band on the British blues scene; the source material isn't ideal, but Beck and company make their point in an era where bands were seldom allowed to go more than four minutes on even an album track -- these boys could play and make it count. The 13 bonus tracks are mostly blues-rock and are mostly scintillating, and the Repertoire CD has the best sound that any of this music has ever displayed.

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