Memphis Country Blues 1927 - 1937 (1994)

Written by bluesever Friday, 30 October 2009 14:39 - Last Updated Wednesday, 29 May 2013 08:37

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1 Ain't No Use Trying to Tell on Me (I Got Something on You) Memphis Minnie 3:09 2 Walk Right In Cannon's Jug Stompers 2:52 3 Old Jim Canan's Wilkins 2:49 4 Highway 61 Blues Batts 2:39 5 Devil in the Woodpile Lewis 2:48 6 Turpentine Blues Weldon 3:14 7 Roll and Tumble Blues Newbern 2:59 8 Coldest Stuff in Town Hart 2:50 9 Jim Jackson's Jamboree Jackson, Tampa Red 2:56 10 Whitewash Station Memphis Jug Band 2:42 11 New Frisco Train White 2:57 12 Someday Baby Blues Estes 2:58 13 'Tain't Nobody's Bizness If I Do Stokes 3:17 14 Shake 'Em on Down White 2:57 15 Stealin' Stealin' Memphis Jug Band 2:55 16 Everybody's Blues Lewis 2:51 17 Ain't No Way to Get Along Wilkins 2:50

From the more archaic sounds of the Delta the ragtime sounds of the Piedmont, the Memphis country blues scene took the best of both worlds and shaped a sound that is uniquely Memphis. Memphis was a major stopping-off point for itinerant musicians making their way to St.Louis, Chicago, and other points in the North. This transient activity gave birth to the rich Memphis sound. With Memphis being at the heart of the crossroads of the blues, record companies made extensive field trips in the 1920's and 30's to record local talent in various regions of the country, Utilizing the Peabody and Gayoso hotels, and the Auditorium in downtown Memphis as make-shift recording studios, these recording pioneers captured some of the finest music the Mid-South had to offer. The selections on this album are the "creme de la creme" of the musical talent that made Memphis the "home of the blues." ---Editorial Reviews

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