

## T-Bone Walker - The Complete Recordings 1940-1954 (1990)

Written by bluesever

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CD 1 01. *T-Bone Blues* 02. *I Got a Break Baby* 03. *Mean Old World* 04. *Low Down Dirty Shame Blues* 05. *Sail On Boogie* 06. *I'm Still in Love with You* 07. *You Don't Love Me Blues* 08. *T-Bone Boogie* 09. *Mean Old World Blues* 10. *Evening* 11. *My Baby Left Me* 12. *Come Back to Me Baby* 13. *I Can't Stand Being without You* 14. *She Is Going to Ruin Me* 15. *No Worry Blues (alt)* 16. *No Worry Blues* 17. *Don't Leave Me Baby (alt)* 18. *Don't Leave Me Baby* 19. *Bobby Sox Blues (alt)* 20. *Bobby Sox Blues* 21. *I'm Gonna Find My Baby* 22. *I'm in an Awful Mood* 23. *It's a Low Down Dirty Deal* 24. *Don't Give Me the Runaround*

CD 2

01. *Hard Pain Blues* 02. *I Know Your Wig Is Gone* 03. *T-Bone Jumps Again* 04. *Call It Stormy Monday (alt)* 05. *Call It Stormy Monday* 06. *She Had to Let Me Down (alt)* 07. *She Had to Let Me Down* 08. *She's My Old Time Used to Be* 09. *Dream Girl Blues (alt)* 10. *Dream Girl Blues* 11. *Midnight Blues (alt)* 12. *Midnight Blues* 13. *Long Lost Lover Blues (alt)* 14. *Long Lost Lover Blues* 15. *Triflin' Woman Blues (alt)* 16. *Triflin' Woman Blues* 17. *Long Skirt Baby Blues (alt)* 18. *Long Skirt Baby Blues* 19. *Goodbye Blues* 20. *Too Much Trouble Blues (alt)* 21. *Too Much Trouble Blues* 22. *I'm Waiting for Your Call* 23. *Hypin' Woman Blues (alt)* 24. *Hypin' Woman Blues*

CD 3

01. *So Blue Blues* 02. *On Your Way Blues* 03. *The Natural Blues* 04. *That's Better for Me* 05. *First Love Blues (alt)* 06. *First Love Blues* 07. *Lonesome Woman Blues (alt 1)* 08. *Lonesome Woman Blues (alt 2)* 09. *Lonesome Woman Blues* 10. *Vacation Blues* 11. *Inspiration Blues (alt)* 12. *Inspiration Blues* 13. *Description Blues (alt)* 14. *Description Blues* 15. *T-Bone Shuffle (alt)* 16. *T-Bone Shuffle* 17. *That Old Feeling Is Gone* 18. *The Time Seems So Long* 19. *Prison Blues* 20. *Home Town Blues* 21. *Wise Man Blues (alt)* 22. *Wise Man Blues* 23. *Misfortune Blues (alt)* 24. *Misfortune Blues*

CD 4

01. *I Wish You Were Mine (alt)* 02. *I Wish You Were Mine* 03. *I'm Gonna Move You Out and Get Somebody Else* 04. *She's the No Sleepin'est Woman (alt)* 05. *She's the No Sleepin'est Woman* 06. *Plain Old Down Home Blues* 07. *Born to Be No Good* 08. *Go Back to the One You Love (alt)* 09. *Go Back to the One You Love* 10. *I Want a Little Girl* 11. *I'm Still in Love with You* 12. *You're My Best Poker Hand (alt)* 13. *You're My Best Poker Hand* 14. *West Side Baby* 15. *Glamour Girl* 16. *Strollin' with Bone* 17. *The Sun Went Down* 18. *You Don't Love Me* 19. *Travelin' Blues* 20. *The Hustle Is On (78 take)* 21. *The Hustle Is On (LP take)* 22. *Baby Broke My Heart (78 take)* 23. *Baby Broke My Heart (LP take)* 24. *Evil Hearted Woman*

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### CD 5

01. *Evil Hearted Woman (alt)* 02. *I Walked Away* 03. *No Reason (alt)* 04. *No Reason* 05. *Look Me in the Eye (LP take)* 06. *Look Me in the Eye (78 take)* 07. *Too Lazy (78 take)* 08. *Too Lazy (LP take)* 09. *Alimony Blues* 10. *Life Is Too Short* 11. *You Don't Understand* 12. *Welcome Blues* 13. *I Get So Weary* 14. *You Just Wanted to Use Me* 15. *Tell Me What's the Reason* 16. *I'm About to Lose My Mind* 17. *Cold, Cold Feeling* 18. *News for My Baby* 19. *Get These Blues Off Me* 20. *I Got the Blues Again* 21. *Through with Women* 22. *Street Walking Woman* 23. *Blues Is a Woman* 24. *I Got the Blues*

### CD 6

01. *Here in the Dark* 02. *Blue Mood* 03. *Everytime* 04. *I Miss You Baby* 05. *Lollie Lou* 06. *Party Girl* 07. *Love Is a Gamble* 08. *High Society* 09. *Long Distance Blues* 10. *Got No Use for You* 11. *I'm Still in Love with You* 12. *Railroad Station Blues* 13. *Vida Lee* 14. *My Baby Is Now on My Mind* 15. *Doin' Time* 16. *Bye, Bye, Baby* 17. *When the Sun Goes Down* 18. *Pony Tail* 19. *Wanderin' Heart* 20. *I'll Always Be in Love with You* 21. *I'll Understand* 22. *Hard Way* 23. *Teen Age Baby* 24. *Strugglin' Blues*

Musicians: T-Bone Walker – guitar, vocals Walter Nelson, R.S. Rankin – guitar Buddy Woodson, Frank Clarke, John W. Davis, George M. "Jud" DeNaut, Arthur Edwards, Frank Fields, William K. "Billy" Hadnott, Henry Ivory, Al Morgan – bass Dave Bartholomew, John Buckner, Teddy Buckner, Paul Campbell, Eddie Hutcherson, Joe "Red" Kelly, Al Killian, Forest Powell, George Orendorff, Jack Trainor, Walter Williams – trumpet Britt Woodman, Allen Durham – trombone Lee Allen, Walter Cox, Eddie "Lockjaw" Davis, Maxwell Davis, Wendell DuConge, Lee Gross, Edward Hale, Herb Hardesty, Les Hite, Roger Hurd, Quedillas Martin, Jack McVea, Sol Moore, Hubert Myers, Floyd Thurham, Floyd Turnham, Jim Wynn – saxophone Marl Young, Nat Walker, Freddie Slack, Willard McDaniel, Tommy Kahn, Zell Kindred, Lloyd Glenn, T.J. Fowler – piano Oscar Lee Bradley, Cornelius Coleman, Dave Coleman, Robert Sims, Clarence Stamp, Rabon Tarrant – drums Baby Davis, Tiny Brown – vocals

A six-CD boxed set -- an education in the lineage of urban blues. It appears that T-Bone Walker had a greater influence on urban blues players than any other single talent. His guitar, vocals, song selection, and sheer style live on today in nearly every blues performer. He is the master. --- Michael Erlewine, Rovi

T-Bone Walker is best known for composing "Stormy Monday," but the late guitarist's impact extended far beyond writing one of the enduring classics of the blues.

Walker, who died in 1975 at 64, played a pivotal role in shaping the modern blues sound. He pioneered the electric guitar in the late 1930s and established it as a lead instrument playing

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single string solo lines rather than just rhythm chords.

His acrobatic performing style--including splits, flips and playing guitar behind his neck--reportedly was a major influence on Chuck Berry and Elvis Presley.

Though Walker was initiated into the Rock and Roll Hall of Fame in 1987, none of the early recordings that made him famous had been available on an American album for 15 years. That changed with the recent release of "The Complete Recordings of T-Bone Walker, 1940-1954."

And a rock fan listening to Walker's guitar on 1947's "On Your Way Blues" or 1950's "Strollin' With Bone" might easily identify it as Chuck Berry. "The Natural Blues" has the kind of classic guitar solo and arrangement that Texas bluesmen and rockabilly cats have been going to school on for decades. And the package provides the first opportunity for today's fans to hear the original version of "Stormy Monday."

Aaron Walker was born in Linden, Tex., in 1911, and his family moved to Dallas when he was 4. Walker was Blind Lemon Jefferson's "guide boy" as a youth, leading the influential singer-guitarist around Dallas. Walker later played guitar in traveling shows featuring the great early blues singers Ida Cox and Ma Rainey.

Walker moved to Los Angeles in 1935 and cut the first song on the Mosaic package in 1940 with the Les Hite Orchestra. After World War II ended, he hit his stride. His first postwar recordings were for Chicago's Rhumboogie label, but he found his niche when he signed with the Los Angeles-based Black & White label in 1946.

"Stormy Monday" the following year was one of nine R&B hits he accumulated for that label, its subsidiary Comet, and Capitol, which bought Walker's master tapes from Black & White in 1949. He moved to Imperial Records in 1950 but failed to match his earlier chart success.

After the '50s rock 'n' roll onslaught, Walker retained his popularity better than many other blues artists. In 1962, he was one of the featured artists on the first American Folk Blues Festival tour, which opened up the European market for touring blues musicians and inspired the British

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blues-rock bands that triggered the late '60s American blues revival.

Walker continued performing and occasionally recording with diminishing success until he died of complications stemming from a stroke in 1975.

Compared to a Muddy Waters, Robert Johnson or B. B. King, Walker has been overlooked as a pioneering bluesman, but the Mosaic package supports the testimony of popular bluesman Albert King, who recently said, "I used to listen to all types of music, but when T-Bone Walker came out with his style--the singin', sustained notes he played--I said, 'This is it.' " ---Don Snowden, [articles.latimes.com](http://articles.latimes.com)

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