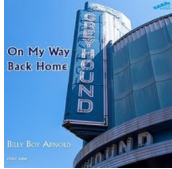


Billy Boy Arnold – On My Way Back Home (2011)

Written by bluesever

Friday, 22 July 2011 18:37 - Last Updated Saturday, 17 January 2015 17:20

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CD1 1. *How Long Can This Go On ?* 2. *Love Me Baby* 3. *I Was Fooled* 4. *Decoration Day* 5. *Night Before Last* 6. *Dirty Mother Fuyer* 7. *Don't Stay Out All Night* 8. *Whiskey Beer and Reefer* 9. *I Hear My Name Ringing* 10. *I Done Got Over It* 11. *Sweet Miss Bea* [play](#) 12. *Two Drinks Of Wine* 13. *Goin' By The River* 14. *Hello Baby* 15. *Left My Happy Home* 16. *Move On Down The Road* 17. *Greenville* 18. *Greenback* 19. *Sunny Road* 20. *Evalina* 21. *I Ain't Got You*

CD2

1. *Shake Your Hips* 2. *Sunny Boy's Jump* 3. *Somebody Help Me* 4. *Here's My Picture* 5. *\$1,000 Dollar Bill* 6. *I Wish You Would* 7. *Ten Million Dollars* 8. *I'll Forget About You* 9. *Riding The El* 10. *Blues In A Natural* 11. *Annie Lee*

[play](#)

12. *Trust My Baby* 13. *Billy Boy's Jump* 14. *I Love Only You* 15. *1-2-99* 16. *Shake The Boogie* 17. *Billy Boy's Blues* 18. *Playing With The Blues* 19. *I'm Gonna Move* 20. *Cryin' And Pleadin'* 21. *Catfish* 22. *Get Out Of Here* 23. *No No No No No*

Personnel: Billy Boy Arnold (vocals, harp, harmonica); Mighty Joe Young, Chris Faulk, Mike Flanagan, Zach Zunis, Rick Holmstrom (guitar); Lester Butler, Randy Chortkoff (harp, harmonica); Hook Herrera (harp); Lafayette Leake, Rob Rio, Andy Kaulkin (piano); Lee Jackson (bass); Junior Blackman, Lee Smith, Jimi Bott (drums).

Billy Boy Arnold received his first harmonica lessons in Chicago with the original Sonny Boy Williamson. He had a crucial part in Bo Diddley's early band, was a star on VeeJay records in the late Fifties, and his compositions were covered by British blues bands like The Yardbirds and The Animals. One day in 1948, he was on his way home from the movies and decided to knock on John Lee Williamson's door and ask for a lesson. Sonny Boy was happy to help the 12 year old, but was murdered before Arnold could come back for a third visit. In 1954 Billy Boy began playing in Bo Diddley's street band. They developed the Bo Diddley beat together and Arnold wrote the tune that became Diddley Daddy. By the Sixties he had settled into a life of playing Chicago blues clubs and recording an occasional album. He rarely travelled and because he did not tour Europe until 1974, he missed out on the blues boom that propelled so many bluesmen's careers. Billy Boy still lives in Chicago and his most recent album came out in

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2008. This compilation was difficult to put together. The artist repeats many songs across many albums and each version had to be compared to find the best. The problem was complicated by the fact that songs appeared under several different names. One album has been released under three different names and there may be others.

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