

Stradella, Colista, Lonati - Simfoniae Romanae (2003)

Written by bluesever

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Alessandro Stradella (Nepi 1639 - Genova 1682) 01. *Sinfonia for 2 violins & continuo in A minor, (McC 20) (06:42)* 02. *Sinfonia for violin, cello & continuo in D minor, (McC 22) (08:26)* 03. *Sinfonia for 2 violins & continuo in F major, (McC 17) (06:33)* 04. *Sinfonia for violin & continuo in D major, (McC 2) (05:30)* Lelio Colista (Roma 1629 - 1680)
05. *Sinfonia for 2 violins, theorbo & continuo in D major, (W-K 21) (04:51)* 06. *Sinfonia for 2 violins, theorbo & continuo in A minor, (W-K 30) (07:30)* 07. *Sinfonia for 2 violins, theorbo & continuo in D minor, (W-K 32) (05:46)*
Carlo Ambrogio Lonati (Milano ca. 1640 - ca. 1710)
08. *Sinfonia for 2 violins, archlute & continuo in D major (08:50)* 09. *Sinfonia for 2 violins & continuo in G major, (A 6) (10:23)* 10. *Sinfonia for 2 violins & continuo in C major, (A 9) (04:58)*

Christoph Timpe - Violino primo Accademia per Musica: Gabriele Folchi - Violino Secondo
Andrea Fossa - Violoncello Andrea de Carlo - Violone Francesco Romano - Tiorba, Arciliuto
Anna Fontana - Clavicembalo, Organo

After exploring Baroque violin music from Naples (Musica Napoletana), Christoph Timpe now turns toward rome (Simfoniae Romanae) with his Accademia Per Musica. This young Italian chamber ensemble once again throws light on a forgotten chapter of music history with trio sonatas from the period before Arcangelo Corelli (1653-1713). The sonatas by Colista, Lonati and Stradella are more than just interesting precursors of later masterpieces. --- Editorial Reviews, amazon.com

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