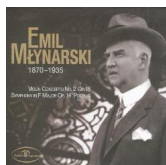


Emil Młynarski – Violin Concerto no.2, Symphony ‘Polonia’ (2012)

Written by bluesever

Thursday, 09 October 2014 16:03 - Last Updated Friday, 10 October 2014 11:59

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Violin Concerto No. 2 in D major, Op. 16 1 I. *Allegro moderato* 8:50 2 II. *Quasi notturno*.
Andante 6:58 3 III. *Allegro vivace* 8:00 Symphony
in F major, Op. 14 'Polonia'
4 I. *Andante* 11:20 5 II. *Adagio* 9:37 6 III. *Presto* 6:24 7 IV. *Moderato* 11:48
Konstanty Andrzej Kulka - violin Warsaw National Philharmonic Orchestra Kazimierz Kord –
conductor

One of Młynarski's significant works is the Symphony in F major Polonia op. 14, composed in 1910. But objectively speaking, his most distinguished achievement, in which a feeling for form, melodic invention and instrumentation devoid of extravagance yielded the most wonderful results, is represented by his last large work: the Violin Concerto No. 2 of 1916. The premiere of this work, led by the composer at the Warsaw Philharmonic (April 1920) with Paweł Kochański as soloist, met with a mixed reception. The audience was enchanted, but some critics struck out in caustic tones: The author does not at all hide the fact that he likes Tchaikovsky very much; the author obviously also gives consideration to Richard Strauss, but takes from him what can be taken exquisitely, with artistic moderation, so as not to rob him excessively, and at the same time not to, God forbid, do himself harm. --- Marcin Gmys, pwm.com.pl

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