

## Ottorino Respighi – Semirama (1993)

Written by bluesever

Wednesday, 28 July 2010 19:39 - Last Updated Monday, 07 April 2014 14:02

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Disc: 1 1. Act 1: Intro - Hungarian State Orch/Lamberto Gardelli 2. Act 1, Scena 1: Susiana, Susiana! - Eva Marton/Veronika Kincses 3. Act 1, Scena 1: Io Vedo!/Scena 2: (Merodach Appare) - Eva Marton/Veronika Kincses/Hungarian Radio & Television Chor/Peter Erdei 4. Act 1, Scena 3: Quest' E La Notte - Eva Marton/Veronika Kincses/Lando Bartolini/Hungarian Radio & Television Chor/Peter Erdei 5. Act 1, Scena 4: Non Voglio Che Voce Piu - Eva Marton/Veronika Kincses/Lando Bartolini 6. Act 1, Scena 4: Di Sangue E Gia Piena - Eva Marton/Veronika Kincses/Lando Bartolini 7. Act 1, Scena 4: (La Regina Indietregga) - Hungarian State Orch/Lamberto Gardelli 8. Act 1, Scena 5: Farnetico, Dunque - Eva Marton/Veronika Kincses/Lando Bartolini 9. Act 1, Scena 6: Susiana... - Lando Bartolini/Veronika Kincses 10. Act 2, Scena 1: Colonna Di Fumo/Scena 2 - Laszlo Polgar/Tamas Clementis 11. Act 2, Scena 3: Falasar Non Puoi - Laszlo Polgar/Lajos Miller 12. Act 2, Scena 4: Male T'Agiti - Lajos Miller 13. Act 2, Scena 4: Ecco Di Fuoco - Lajos Miller/Eva Marton  
Disc: 2 1. Act 2, Scena 4: Non Piu! - Lajos Miller/Eva Marton 2. Act 2, La Danza Di Aurora - Hungarian State Orch/Lamberto Gardelli 3. Act 2, La Danza Di Aurora: Falasar, Falasar - Eva Marton 4. Act 2, La Danza Di Aurora: Smirama Mi Taccio - Lajos Miller/Eva Marton 5. Act 3: Intro - Hungarian State Orch/Lamberto Gardelli 6. Act 3, Scena 1: Ahime...No....No - Veronika Kincses 7. Act 3, Scena 2: E Passa Il Vento - Eva Marton 8. Act 3, Scena 3: I Simulacri Sono Caduti - Laszlo Polgar/Eva Marton 9. Act 3, Scena 4: Caldea! - Lajos Miller/Veronika Kincses 10. Act 3, Scena 4: Ah!... - Eva Marton/Veronika Kincses/Lajos Miller 11. Act 3, Scena 5: Smirama T'Ainta! - Lando Bartolini/Eva Marton/Laszlo Polgar 12. Act 3, Scena 6: Dagli Astri - Eva Marton/Lando Bartolini 13. Act 3, Scena 7: Abominio! - Veronika Kincses/Eva Marton 14. Act 3, Scena 8: Nynia, Odimi - Veronika Kincses/Lando Bartolini 15. Act 3, Scenas 9-10: (Nynia Precipita Nel Mausoleo) - Hungarian State Orch 16. Act 3, Scena 11: O, Figlio - Eva Marton/Hungarian Radio & Television Chor/Peter Erdei  
Veronika Kincses (Soprano) Lajos Miller (Baritone) Tamas Clementis (Bass) László Polgár (Bass) Eva Martón (Soprano) Lando Bartolini (Tenor) Hungarian Radio/TV Chorus Hungarian State Orchestra Lamberto Gardelli – conductor

Semirama, Respighi's first important operatic work, received its premiere at Bologna's Teatro Comunale in 1910. Though well received by public and press, it was never performed again.

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This recording debut of Semirama is part of Hungaroton's ongoing survey of Respighi's operas.

The story is essentially the same one used by Rossini in Semiramide, although all the characters' names are different: in Semiramide the names were Italianized, but for Semirama the composer and his librettist, Alessandro Cere, wanted to emphasize the exoticism of the story. Stylized, richly descriptive language adds considerably by the opera's exotic flavor. Respighi matches the opulence of the libretto with music is rich chromaticism and a glittering vividly colored orchestral fabric. --- [business.highbeam.com](http://business.highbeam.com)

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