

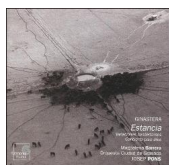
Ginastera - Estancia, Concerto For Harp, Etc (Josep Pons) [2003]

Written by bluesever

Sunday, 23 December 2012 23:29 - Last Updated Friday, 22 November 2013 15:11

Ginastera - Estancia, Concerto For Harp, Etc

(Josep Pons)



Dances from Estancia, dance suite from the ballet, Op. 8a: 1. *Los trabajadores agrícolas* 2. *Danza del trigo* 3. *Los peones de hacienda* 4. *Danza final (Malambo)*

Harp Concerto, Op. 25:

5. *Allegro giusto* 6. *Molto moderato* 7. *Liberamente capriccioso – Vivace* 8. *Creole Faust Overture, for orchestra, Op. 9*

Variaciones concertantes, for chamber orchestra, Op. 23:

9. *Tema per violoncello ed arpa* 10. *Interludio per corde* 11. *Variazione giocosa per flauto* 12. *Variazione in modo di scherzo per clarinetto* 13. *Variazione drammatica per viola* 14. *Variazione canonica per oboe e fagotto* 15. *Variazione ritmica per trombe e trombone* 16. *Variazione in modi di moto perpetuo per vio* 17. *Variazione pastorale per corno* 18. *Interludio per fiati* 19. *Ripresa dal tema per contrabasso* 20. *Variazione finale in modo di rondo per orch*

Magdalena Barrera - harp Jacopo di Tonn – cello Orquesta Ciudad de Granada Josep Pons – conductor

This is a great CD. Why? Because these are probably the Argentinian composer Alberto Ginastera's four most accessible pieces, the sound is clear and cool, and Pons and his smallish orchestra play with finesse. This is, in my opinion, the best harp concerto written in the last hundred years, and the Variaciones concertantes Op. 23 is a masterpiece. You can certainly find bigger, splashier versions of the Estancia ballet suite: if that's your main interest, look for Gisele Ben-Dor's LSO version of the complete ballet (with the complete Panambi) on a hard to find Conifer CD. And Howard Hanson's old Rochester recording of the Creole Faust Overture is much more earthy. Nevertheless, Pons lays it all out beautifully before us, and avoids the slow

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tempi that characterize some of his other performances (the Bizet Symphony, for instance).
Make no mistake, this is music to be savoured. --- philvscott, amazon.com

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