

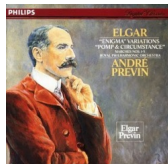
## Elgar - Enigma Variations; Pomp Circumstance Marches Nos. 1 – 5 (Previn) [1990]

Written by bluesever

Thursday, 29 April 2010 22:30 - Last Updated Tuesday, 05 November 2013 15:36

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## Elgar - Enigma Variations; Pomp Circumstance Marches Nos. 1 – 5 (Previn) [1990]



1. Vars on an Original Theme, Op. 36 'Enigma': Theme (Andante)
2. Vars on an Original Theme, Op. 36 'Enigma': 1. C.A.E. (L'istesso tempo)
3. Vars on an Original Theme, Op. 36 'Enigma': 2. H.D.S.-P. (Allegro)
4. Vars on an Original Theme, Op. 36 'Enigma': 3. R.B.T. (Allegretto)
5. Vars on an Original Theme, Op. 36 'Enigma': 4. W.M.B. (Allegro di molto)
6. Vars on an Original Theme, Op. 36 'Enigma': 5. R.P.A. (Moderato)
7. Vars on an Original Theme, Op. 36 'Enigma': 6. Ysobel (Andantino)
8. Vars on an Original Theme, Op. 36 'Enigma': 7. Troyte (Presto)
9. Vars on an Original Theme, Op. 36 'Enigma': 8. W.N. (Allegretto)
10. Vars on an Original Theme, Op. 36 'Enigma': 9. Nimrod (Adagio)
11. Vars on an Original Theme, Op. 36 'Enigma': 10. Intermezzo: Dorabella (Allegretto)
12. Vars on an Original Theme, Op. 36 'Enigma': 11. G.R.S. (Allegro di molto)
13. Vars on an Original Theme, Op. 36 'Enigma': 12. B.G.N. (Andante)
14. Vars on an Original Theme, Op. 36 'Enigma': 13. Romanza: \*\*\* (Moderato)
15. Vars on an Original Theme, Op. 36 'Enigma': 14. Finale: E.D.U. (Allegro - Presto)
16. Pomp and Circumstance, Op. 39: No.1 in D
17. Pomp and Circumstance, Op. 39: No.2 in a
18. Pomp and Circumstance, Op. 39: No.3 in c
19. Pomp and Circumstance, Op. 39: No.4 in G
20. Pomp and Circumstance, Op. 39: No.5 in C

Royal Philharmonic Orchestra  
André Previn – conductor

André Previn elicits beautiful playing from the Royal Philharmonic Orchestra in his account of the Enigma Variations, and projects a darker, more subdued view of the score than does Sir Adrian Boult. This is a reading of substantial cumulative power, convincing through and through, and distinguished by the velvety sound of the Royal Philharmonic Orchestra. Previn's treatment

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of the marches, while not exactly fiery, is genial and warm. Rhythms are nicely sprung, and the readings have a relaxed, almost playful quality about them, although they take on plenty of gravity where appropriate. The digital sound is excellent and of a wide range. --Ted Libbey, amazon.com

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