

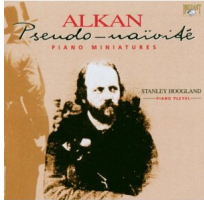
## Charles-Valentin Alkan - Piano Miniatures (2008)

Written by bluesever

Tuesday, 28 June 2011 18:46 - Last Updated Thursday, 08 August 2013 16:27

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## Charles-Valentin Alkan - Piano Miniatures (2008)



From: 25 Préludes, dans tous les tons majeurs et mineurs, Op. 31 (1847) 1. No. 1 in C major 2:23 2. No. 6 in G minor *Ancienne mélodie de la synagogue* 3:08 3. No. 11 in F major *Un petit rien* 0:53 4. No. 12 in B flat minor *Le temps qui n'est plus* 1:11 5. No. 13 in G flat major *J'étais endormie, mais mon coeur veillait* 3:23 6. No. 14 in B minor 2:43 7. No. 8 in A flat minor *La chanson de la folle au bord de la mer* 3:47

[play](#)

8. No. 15 in B major *Dans le genre gothique* 2:10

From: Les mois, 1-ière Suite Op. 74 (1872)

9. No. 1 *Une nuit d'hiver* 4:12

From: Les mois, 4-ième Suite Op. 74 (1872)

10. No. 1 *Gros temps* 4:19 11. No. 3 *L'opéra* 1:35

From: Trente Chants, 3-ième Suite Op. 65 (ca. 1869)

12. No. 5 *Horace et Lydie* 3:48 13. No. 6 *Barcarolle* 3:34

From: Trente Chants 4-ième Suite Op. 67 (ca. 1873)

14. No. 2 *Chanson de la bonne vieille* 3:27

From: Esquisses, 48 Motifs, en quatre suites, Op. 63 (1861)

15. No. 1 *La vision* 2:21 16. No. 4 *Les cloches* 0:53 17. No. 8 *Pseudo-Naïveté* 2:00 18. No. 10 *Increpatio* 1:42 19. No. 11 *Les soupirs* 1:44 20. No. 35 *Musique militaire* 1:15 21. No. 43 *Notturnino innamorato* 1:58 22. No. 46 *Le premier billet doux* 1:05 23. No. 48 *En songe* 1:18 24. No. 49 *Laus Deo* 3:42

[play](#)

25. *Petit Conte* (1859) 3:57

Stanley Hoogland – piano (Pleyel 1858) Recording: 16-18 September 2002, Maria Minor, Utrecht, The Netherlands

The sound of the Pleyel is rather clunky, although reasonably transparent. The pieces themselves are generally among the easier ones by Alkan. Hoogland's playing is not particularly characterful or graceful. ---Scott Morrison

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By way of introduction to the works of Alkan, these recordings would be, for me, up there with Lewenthal's superb albums - not just because of the pianistic skill of the performer, but also because of the choice of music included. The thing about Alkan is that his work isn't consistently Superb. The selection of music on this CD, however, is exciting, original, and moving (not all at the same time, though), and if you're looking for something more easy going than the usually piano-destroying repertoire pieces that are the standard on most Alkan albums, I would recommend this. ---Patrick J. Lavelle

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