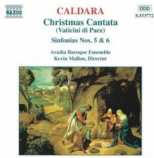


Antonio Caldara – Vaticini Di Pace (Christmas Cantata) [1996]

Written by bluesever

Sunday, 19 December 2010 23:14 - Last Updated Friday, 27 September 2013 21:11

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1. *Vaticini di pace: Sinfonia - Allegro* Mary Enid Haines 1:54
2. *Vaticini di pace: Allegro* Kevin Mallon 1:15
3. *Vaticini di pace: Recitative: Bella pace, ove sei? (Core Umano)* Mary Enid Haines 1:10
4. *Vaticini di pace: Aria: Pace bella (Core Umano)* Kevin Mallon 3:35
5. *Vaticini di pace: Recitative: O folle umano core (Pace)* Mary Enid Haines 1:05
6. *Vaticini di pace: Aria: Vuoi pace al core (Pace)* Kevin Mallon 2:16
7. *Vaticini di pace: Recitative: Pace son io (Pace, Amor Divino)* Mary Enid Haines 1:50
8. *Vaticini di pace: Aria: Quel bianco latte (Amor divino)* Kevin Mallon 2:27
9. *Vaticini di pace: Recitative: Che dici, che pretendi (Giustitia)* Mary Enid Haines 0:52
10. *Vaticini di pace: Aria: Da nemica ultrice spada (Giustitia)* Kevin Mallon 2:36 [play](#)
11. *Vaticini di pace: Recitative: Gravi tanto l'offese (Core Umano, Giustitia)* Mary Enid Haines 1:50
12. *Vaticini di pace: Aria: Si, si perira (Giustitia)* Kevin Mallon 0:45
13. *Vaticini di pace: Recitative: Ohime, chi mi soccorre (Core Umano, Amor Divino)* Mary Enid Haines 0:37
14. *Vaticini di pace: Aria: Amor trionfera (Amor Divino)* Kevin Mallon 3:17
15. *Vaticini di pace: Recitative: Non perirai, no, no (Amor Divino, Core Umoro)* Mary Enid Haines 0:22
16. *Vaticini di pace: Aria: Giustitia vuol ch'io pera (Core Umano)* Kevin Mallon 2:30
17. *Vaticini di pace: Recitative: Giustitia, se non vuoi (Pace)* Mary Enid Haines 0:43
18. *Vaticini di pace: Aria: Quel pargoletto (Pace)* Kevin Mallon 5:17
19. *Vaticini di pace: Recitative: A lagrime si belle (Giustitia)* Mary Enid Haines 0:33
20. *Vaticini di pace: Aria: Gia mi sento intenerir (Giustitia)* Kevin Mallon 3:43 [play](#)
21. *Vaticini di pace: Recitative: O Pace, amata (Giustitia, Pace)* Mary Enid Haines 0:26
22. *Vaticini di pace: Aria: I tuoi baci (Giustitia, Pace)* Kevin Mallon 1:02
23. *Vaticini di pace: Recitative: Di Giustitia e di Pace (Core Umano)* Linda Dayiantis-Straub 1:02
24. *Vaticini di pace: Aria: Bella notte (Core Umano)* Kevin Mallon 3:06
25. *Vaticini di pace: Recitative: Vedesti, o Core umano (Core Umano)* Linda Dayiantis-Straub 1:01
26. *Vaticini di pace: Aria: No, no non piu crudel (Amor Divino)* Kevin Mallon 2:58
27. *Vaticini di pace: Recitative: Su questo eccelso monte (Pace)* Linda Dayiantis-Straub 0:45
28. *Vaticini di pace: Aria: La clemente amica Stella (Pace)* Kevin Mallon 3:36
29. *Vaticini di pace: Recitative: O fortunato cor (Core Umano, Amor Divino)* Linda

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Dayantis-Straub 1:04

30. *Vaticini di pace: Aria: Quanto dolce (Amor Divino) Kevin Mallon 3:04*

31. *Sinfonia No. 5 in B flat major: I. Andante Kevin Mallon 0:53*

32. *Sinfonia No. 5 in B flat major: II. Allegro: Adagio Kevin Mallon 2:02*

33. *Sinfonia No. 5 in B flat major: III. Allegro Kevin Mallon 1:17*

34. *Sinfonia No. 6 in G minor: I. Adagio: Allegretto Kevin Mallon 2:19*

35. *Sinfonia No. 6 in G minor: II. Adagio Kevin Mallon 0:43*

36. *Sinfonia No. 6 in G minor: III. Allegretto Kevin Mallon 1:18*

Mary Enid Haines, soprano

Linda Dayantis-Straub, soprano

Jennifer Lane, mezzo-soprano

David Arnot, tenor

Aradia Baroque Ensemble

Kevin Mallon - director

Antonio Caldara (b Venice, c 1670; d Vienna, 28 Dec 1736). Italian composer. He was a chorister at St Mark's, Venice, and proficient on the viol, cello and keyboard. In the 1690s he began writing operas, oratorios and cantatas; his trio sonatas opp. 1 and 2 (1693, 1699) are his only known instrumental chamber works. He served as maestro di cappella da chiesa e dal teatro to the Duke of Mantua, 1699-1707, and maestro di cappella to Prince Ruspoli in Rome between 1709 and 1716, meanwhile composing for other cities. From 1716 until his death he was vice-Kapellmeister at the Viennese court. He was much favoured there for his dramatic works, cantatas liturgical music and oratorios; latterly he also composed stage works for the Vienna Carnival, for court celebrations and for Salzburg. His output (over 3000 works, almost all vocal) was one of the largest of his generation. His operas and oratorios make him a central figure in the creation of music drama in the tradition of Metastasio, many of whose texts he was the first to set.

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