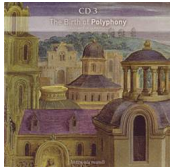


Harmonia Mundi (Sacred Music) CD03

Written by bluesever

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Harmonia Mundi (Sacred Music) CD03



The Birth of Polyphony 01. 12th-Century Polyphony in Aquitaine : Domine labia mea aperies
Deus in adiutorium meum (choeur) [0:01:19.50] 02. Versus : O primus homo coruit
[0:05:36.45] 03. Resonemus hoc natali [0:03:23.52] 04. The Notre-Dame School (12th
Century) : Mass for Christmas Day : Introit trope : Puer natus est [0:06:01.02] 05. Kyrie
[0:02:13.47] 06. Leonin : Propter veritatem [0:07:00.47] 07. Perotin : Graduel Viderunt
omnes/ Notum fecit Dominus [0:11:03.61] 08. Hockets from Bamberg Manuscript (13th
Century) : In seculum Longum [0:00:59.49] 09. In seculum Viellatoris [0:01:05.49] 10. In
seculum Breve [0:01:05.43] 11. In seculum D' Amiens longum [0:01:04.03] 12.
13th-Century Marian Songs : Ave Maria gracia plena [0:02:40.70] 13. Pia mater gratie
[0:02:46.51] 14. Ave nobilis venerabilis [0:03:48.22] 15. The Gradual of Eleanor of Brittany
(13th-14th Centuries) : Kyrie : Orbis factor [0:05:41.68] 16. An English Ladymass (13th-14th
Centuries) : Kyrie-Kyria christifera [0:03:58.11] 17. Gloria [0:02:59.72] 18.
Sanctus-Benedictus [0:01:44.40] 19. Agnus Dei : Virtute numinis [0:02:43.21]
Ensemble Organum Marcel Peres – director Theatre of Voices Paul Hillier – director

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