Written by bluesever Monday, 24 February 2014 17:07 -

French Troubadour Songs (1950)



Anonymous: 1. Il me suffit 2. Quand ce beau printemps 3. Gilles Binchois: Rondeau: De plus en plus se renouvelle Certon: 4. Exultate iusti in Domine (Psalm XXXIII)

5. Quare fremuerunt (Psalm II) 6. Verba mea (Psalm V)

Guillaume de Machaut:

7. Ma chiere dame 8. Chanson Balladée 9. Hugo de Lantins: A madame playsante et belle Clemens non Papa:

10. Misericorde au martyr 11. Puisque voulez

Thomas Créquillon:

12. L'ardent amour 13. A vous en est 14. Anonymous: Le lai des amants

Thomas Créquillon:

15. Je suis aimé de la plus belle 16. Puisque malheur 17. Cessez, mes yeulx 18. Guillaume Dufay: Le jour s'endort 19. Adam de la Halle: Helas! il n'est mais nuns 20. Thibaut IV de Navarre: Pour ce se d'amer dueil

Hugues Cuénod (tenor) Hermann Leeb (lute)

The repertoire of trouvère songs is one "we are only now beginning to explore" writes Margaret Switten. I'm not sure that John Stevens or Hendrik van der Werf would agree with this, but it is certainly a claim that whets the appetite. And here we have an enlightened and well-chosen selection, sensitively presented and delightfully sung by Paul Hillier with insight and feeling. The main object of the poets' attention is Jin'amor, but other themes, including the return of spring (Volez vous que je vous chant and En mai, quant li rossignolet), make their joyful appearance, and there is one piece in a completely different vein, a serious piece of religious polemics: Dieus est ensi conme est li pelicans.

The melodies, simple and stanzaic, are of great beauty. Outstanding in this respect is Gace Brulé's A la doucor de la bele seson. Many are modal (Dorian) and a few share a well-known opening phrase with a Gregorian melodic-type that Andrew Lawrence-King has made much use of in his accompaniments. His own contribution is momentous: if the manner in which these

French Troubadour Songs (1950)

Written by bluesever Monday, 24 February 2014 17:07 -

songs were originally performed still remains a mystery for the singer, it is even more of an enigma for the accompanist. But Andrew Lawrence-King has taken the word trouvère to heart: he is a true 'finder'. His empathy with text, music and singer is total: he 'invents' with a sure touch, and I think it is not going too far to say it is a touch of genius. -- Gramophone [4/1997]

download: uploaded yandex 4shared mediafire solidfiles mega filecloudio nornar

back