

Mauro Giuliani - Grand Duo Concertant, Op. 85

Written by bluesever

Wednesday, 02 March 2011 09:53 - Last Updated Saturday, 23 November 2013 22:55

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Mvt. 1: Allegro moderato 7:07

Mvt. 2: Andante molto sostenuto 4:55 [play](#)

Mvt. 3: Scherzo: Vivace 3:52

Mvt. 4: Allegretto espressivo 5:39

Anne Pajon - flute Rafael Alcántara - guitar Michaelhouse, Cambridge 2010-06-19

Mauro Giuliani (ur. 27 lipca 1781 w Bisceglie, zm. 8 maja 1829 w Neapolu) - włoski kompozytor i wirtuoz gitary. Twórca prawdopodobnie pierwszego w historii koncertu gitarowego (Koncert na gitarę i orkiestrę smyczkową A-dur, Op. 30 z 1808 roku). Mauro Giuliani był jednym z największych przedstawicieli okresu klasycznego gitary. Po sukcesie na estradach Włoch i Francji przybył w 1807 do Wiednia, gdzie działał jako pedagog, kompozytor i wirtuoz. Do jego uczniów należeli również m.in. także Polacy: Feliks Horecki, Jan Nepomucen Bobrowicz. W 1819 wrócił do Włoch, gdzie występował z Rossinim i Paganinim. Ostatnie lata spędził w Neapolu, korzystając z opieki władców Królestwa Obojga Sycylii. Jako wirtuoz należał do najlepszych gitarzystów europejskich; jego pełna temperamentu gra wywoływała podziw i zachwyty słuchaczy.

Mauro Giuseppe Sergio Pantaleo Giuliani (July 27, 1781 – May 8, 1829) was an Italian guitarist and composer, and is considered by many to be one of the leading guitar virtuosos of the early 19th century. Giuliani's achievements as a composer were numerous. Giuliani's 150 compositions for guitar with opus number constitute the nucleus of the nineteenth-century guitar repertory. He composed extremely challenging pieces for solo guitar as well as works for orchestra and Guitar-Violin and Guitar-Flute duos.

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Outstanding pieces by Giuliani include his three guitar concertos (op. 30-36 and 70); a series of six fantasias for guitar solo, op. 119-124, based on airs from Rossini operas and entitled the "Rossiniane"; several sonatas for violin and guitar and flute and guitar; a quintet, op. 65, for strings and guitar; some collections for voice and guitar, and a Grand Overture written in the Italian style. He also transcribed many symphonic works, both for solo guitar and guitar duo. One such transcription arranges the overture to The Barber of Seville by Rossini, for two guitars. There are further numerous didactic works, among which is a method for guitar that is used frequently by teachers to this day. Today, Giuliani's concertos and solo pieces are performed by professionals and still demonstrate the ability of the guitarist to play the piece, as well as Giuliani's natural ability as a composer for the classical guitar.

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